

Archive Fever



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著者:Jacques Derrida

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In *Archive Fever*, Jacques Derrida deftly guides us through an extended meditation on remembrance, religion, time, and technology—fruitfully occasioned by a deconstructive analysis of the notion of archiving. Intrigued by the evocative relationship between technologies of inscription and psychic processes, Derrida offers for the first time a major statement on the pervasive impact of electronic media, particularly e-mail, which threaten to transform the entire public and private space of humanity. Plying this rich material with characteristic virtuosity, Derrida constructs a synergistic reading of archives and archiving, both provocative and compelling.

作者介绍:

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标签

JacquesDerrida

Psychoanalysis

Philosophy

哲学

新媒體

archive

精神分析

文化理論

评论

实在不了解解构主义。但是三年多后第二次读似乎能对德里达的手法多了解一些。Pam说读德里达相当于读诗歌。也就是说他不会去正想定义档案这个概念，而是会通过同一词根的变化和相同短语的不同组合来展现意义。也就是说意义在形式里。Archive, Arkhe, arkheion, arkhai, archivation, archiviology, archiving, archivist, archived. Impression, suppression, repression, mneme, anamnesis, hypomnesis. 德里达不告知但是展现。另外这篇看似讨论档案的文章实际上在讨论电子媒体，脐带是神秘记事本。推荐Leonard Lawlor的书评。

On the impossibility of, and the disease called, anamnesis

好看！有趣！

总觉得原罪是castration anxiety

很多人不喜欢德里达，但必须承认他对文本精读程度的新颖和深刻，感觉他写的东西必须要用他所写的东西的逻辑去解读，这本对弗洛伊德及Yerushalmi的再解读，如同题目一样archive their works and create new archives for the future.

艰难啃下题铭部分后深深为此白男折服。在一个弗洛伊德档案馆的讨论会上选取的讨论对象之精妙：一部分引弗自己深具档案性的精神分析写作，尤以神秘书写板类比perceptual apparatus篇，来讨论archive fever；另一部分引弗父赠予35岁弗的一本圣经上的题词及写到过这个待归档文件的小说Freud's Moses来讨论archive drive。二者分别对应档案安置/substrate/typological和执政/legislate/nomological的特性，然而与其直接描述，德里达选择去不断叩问让特性成立的边界是什么，而边界又是在档案的特性被新的归档技术环境撼动时才能显现。神秘书写板作为记忆的模型和记忆的义肢打通两层论述，顺便批判了一下弗只顾类比没有发现技术重组了内外、公私。

Archive fever is a drive toward repetitive and compulsive acts of archiving singular events, a drive to return to the origo which presents itself as a death drive; Judaic futurity necessarily entails repetition and an obligation of archives; Archivology vs Archaeology: archaeology as a topology of archives defers/prohibits the drive of return

1.The distinction between repression and suppression will be enough to disrupt the tranquil landscape of all historical knowledge; 2.(Psychic) archive can never be reduced to memory neither as conscious reserve nor as act of recalling. 3.The structure of the archive is spectral a priori.

真天书也 祈求过了这周此生都不要碰见德里达！！！！

嘴上笑嘻嘻，心里mmp，这句不恰当的话时常浮现在我脑海。不知道已经读了几遍还要在读几遍，碰上了你也没办法。

是天才才能想到并论证出来的推论了

不开玩笑 整本书我看懂的话不到十句

又一个被贴在我卧室床头的dead white male

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书评

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