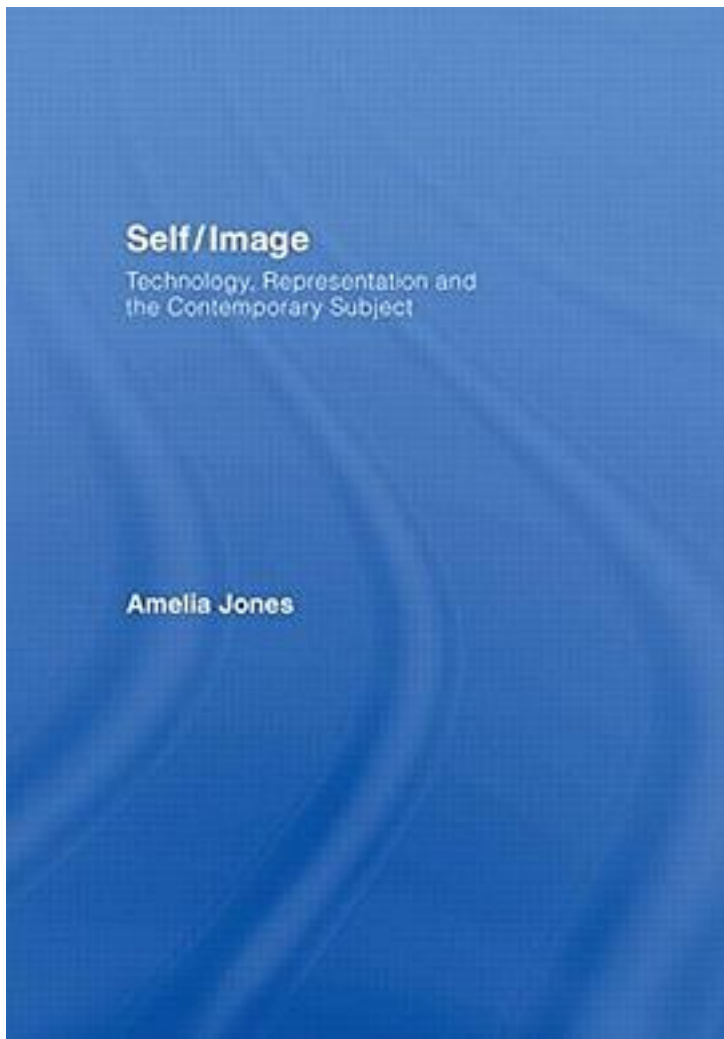


Self/Image



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Including over 100 illustrations from mainstream film to independent film, video art,

performance and the visual arts, this important and original book explores how technology has affected artist's abilities and forms to express themselves. From analogue photography to more recent artistic practices including digital imaging, performance robotics and video installations, "Self/Image" is one of the first full length studies to investigate the complex relations among these divers artistic practices. This will make an excellent companion to studies of contemporary art history, and media and cultural studies in the post-1960 period.

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评论

很难读的一本书，不过非常值得，对表演，行为，艺术，生活有了更深的认识。Amelia Jones 的书没有失望过！

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