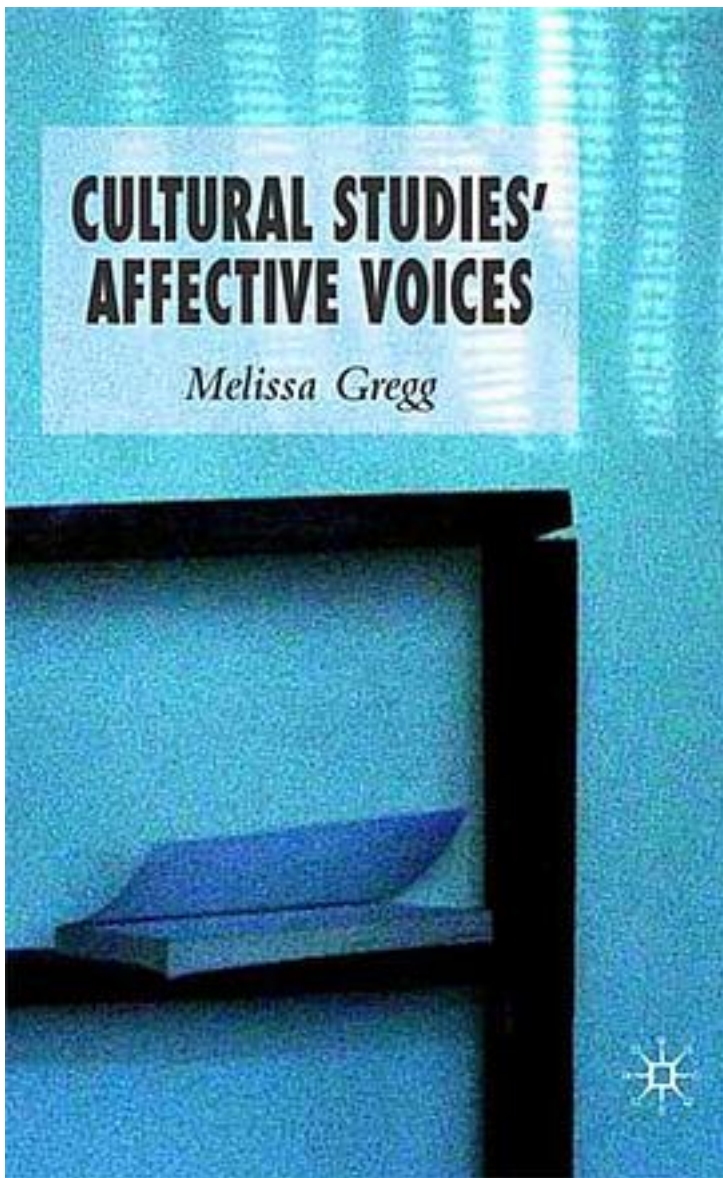


Cultural Studies' Affective Voices



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著者:Gregg, Melissa

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In a series of encounters with key figures in the field of cultural studies, this book draws attention to the significance of voice and address in enacting a political project from within the academy. Combining a focus on theories of "affect" lately dominant in the humanities with a history of cultural studies as a discipline, it highlights the diverse modes of performance that accompany and assist scholarly practice. Writing from the perspective of a new generation of cultural studies practitioners, Melissa Gregg provides a missing link between the field's earliest political concerns with those of the present. Throughout, she emphasizes the ongoing importance of engaged, public intellectualism.

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