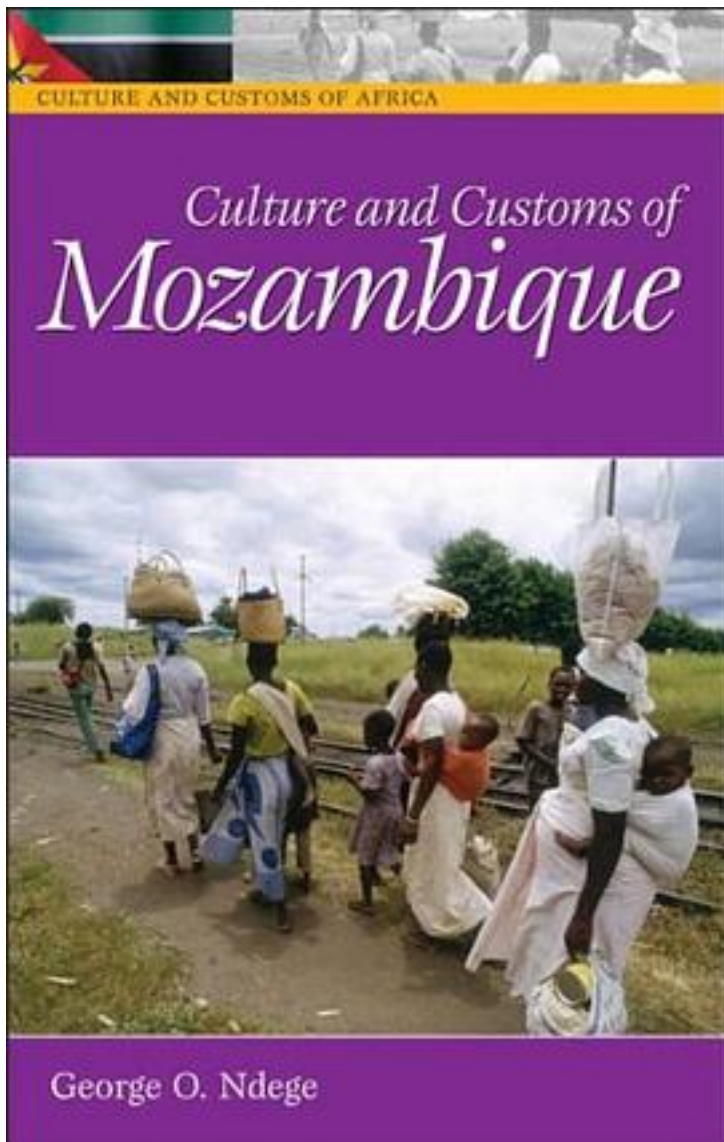


Culture And Customs of Mozambique



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The decades-long civil war in the southeastern African nation of Mozambique ended in 1992. The country now attracts foreign investment and has one of the fastest-growing economies in Africa. "Culture and Customs of Mozambique" is a timely overview of an important nation as it rebuilds. The thorough narrative is the most up-to-date and authoritative source on Mozambique's society. The author covers the land and history and especially clarifies the multiethnic society, which comprises sixteen ethnic groups. He discusses the migration of these groups into Mozambique from southern Africa and their absorption of disparate and small communities, as well as their diverse cultural customs and practices. He explains the importance of the Zambezi valley, which has for centuries been a meeting place of many different societies, in understanding the various ethnic communities in modern-day Mozambique. Readers will learn about the young population and the migration to cities today. The importance of the family, and changes to family and gender roles brought on by education, urbanisation, migration, and religion are discussed. Other coverage includes the role of Islam and Christianity; the importance of art; indigenous, oral, and modern literature and media; a wide range of celebrations and leisure activities; ceremonies and cuisine; unique music and dance; and more.

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