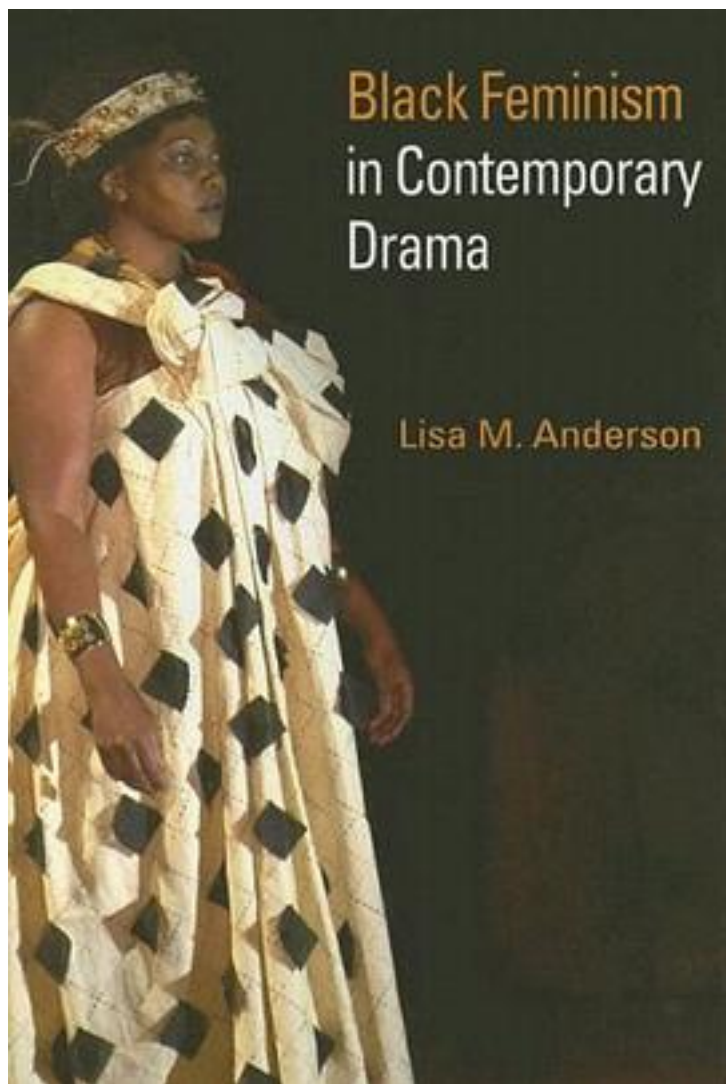


Black Feminism in Contemporary Drama



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In tracing black feminism in contemporary drama by black women playwrights, Lisa M Anderson reviews the history of black feminism through analysis of plays by Pearl Cleage, Glenda Dickerson, Breena Clarke, Kia Corthron, Suzan-Lori Parks, Sharon Bridgforth, and Shirlene Holmes. "Black Feminism in Contemporary Drama" represents a cross section of women who have diverse writing and performance styles and generational differences that highlight the artistic and political breadth of black feminist theater. Anderson closely investigates each play's construction and the context of its production, including how the play critiques, shifts, or alters dominant culture stereotypes; how it positions goals of the "community"; and how it engages with the concept of art's function. She not only discusses what shapes the black feminism of these writers but also points out how the meaning of the term black feminism shifts among them.

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