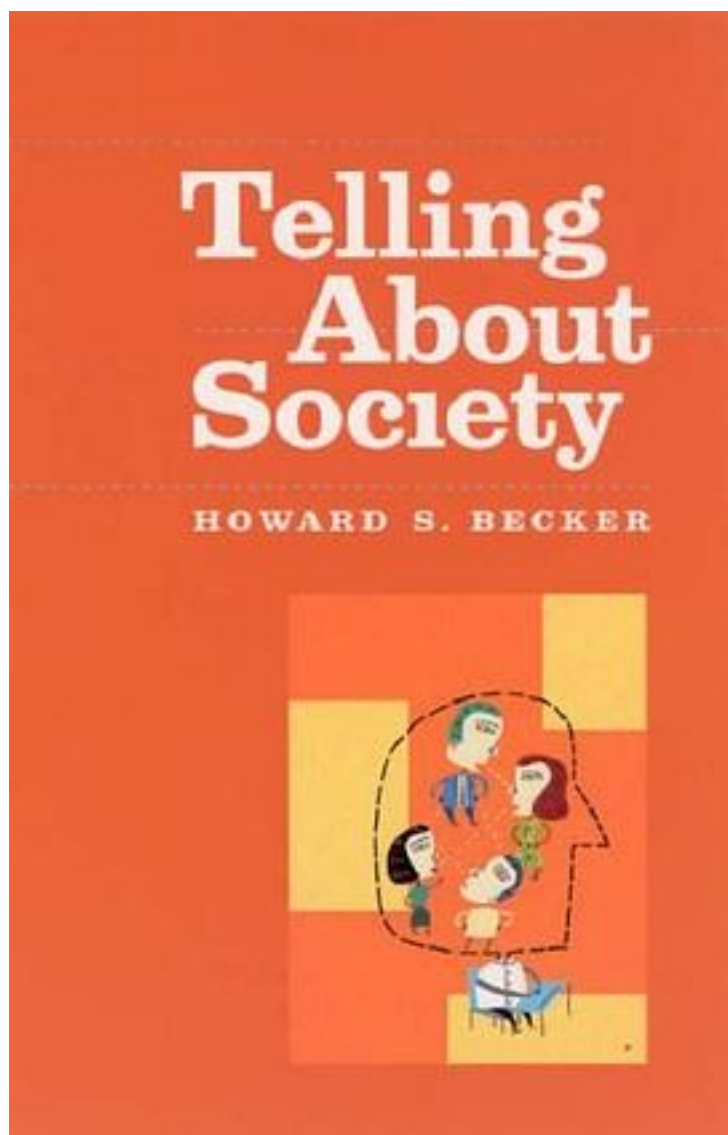


Telling About Society



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著者:Becker, Howard S.

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One of French writer Georges Perec's most famous pieces, "I Remember", consists of 480 numbered paragraphs - each just a few short lines recalling a memory from his childhood. The work has neither a beginning nor an end, nor does it contain any analysis. But it nonetheless reveals profound truths about French society during the 1940s and '50s. Taking Perec's book as its cue, "Telling About Society" explores the unconventional ways we communicate what we know about society to others. The third in distinguished teacher Howard S. Becker's best-selling series of writing guides for social scientists, the book explores the many ways knowledge about society can be shared and interpreted through different forms of telling - fiction, films, photographs, maps, even mathematical models - many of which remain outside the boundaries of conventional social science. Eight case studies, including the photographs of Walker Evans, the plays of George Bernard Shaw, the novels of Jane Austen and Italo Calvino, and the sociology of Erving Goffman, provide convincing support for Becker's argument: that every way of telling about society is perfect - for some purpose. The trick is, as Becker notes, to discover what purpose is served by doing it this way rather than that. With Becker's trademark humor and eminently practical advice, "Telling About Society" is an ideal guide for social scientists in all fields and for anyone interested in communicating knowledge in unconventional ways.

作者介绍:

Social scientists share the work of telling about society with playwrights, novelists, photographers, statisticians, cartographers, and ordinary people, all of whom have some ideas on the subject to express from time to time. Telling About Society explores what's common to all these endeavors and how they vary depending on the nature of the social organization the telling takes place in. It suggests the surprising conclusion that every way of telling these stories is perfect—for someone in some situation, although never for all people everywhere.

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标签

sociology

艺术社会学

methodology

HowardBecker

贝克尔

社会学

方法论

写作

评论

书的内容本还是不错的，但是讲一个故事/举一个例子超过1整页(whatever the size)美国本科生都是看不下去的，超过4页还不知道讲这事是为了说明什么的，连我这个来自习惯迂回表达方式的国度的研究生都觉得超过了接受的极限。

这是贝克尔的新作，围绕“呈现社会”这个主题，贝克尔讨论了呈现社会的各种方式，比如寓言，小说，戏剧，摄影，图表，社会学等。贝克尔认为，每一种方式都是完美的，这取决于具体情境。社会学家不能唯我独尊，认为只有自己真理在手。他提倡社会学家多读小说，认为文学家的想象力对社会学研究很重要。

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书评

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