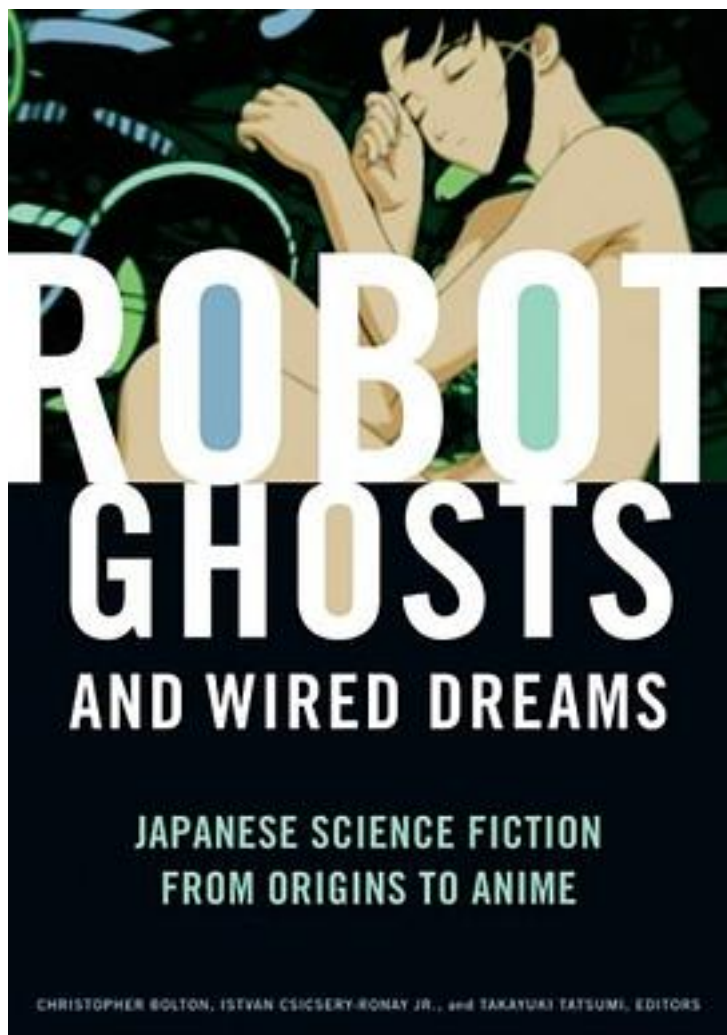


Robot Ghosts and Wired Dreams



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Since the end of the Second World War--and particularly over the last

decade--Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual--from Gojira" (Godzilla)" and Astro Boy" in the 1950s and 1960s to the anime masterpieces Akira" and Ghost in the Shell" of the 1980s and 1990s--while little attention has been paid to a vibrant tradition of prose science fiction in Japan. Robot Ghosts and Wired Dreams" remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts--from the 1930s fantastic detective fiction of Yumeno Kyusaku to the cross-culturally produced and marketed film and video game franchise Final Fantasy"--this book firmly establishes Japanese science fiction "as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saito; Thomas Schnellbacher, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

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标签

日本

cyberpunk

科幻

文艺理论

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评论

仅阅读Susan Napier一节，When the Machines Stop。从E.M.Forster的科学幻想展开，探讨人类与科技的接续和和谐相处的问题，分析母体为EVA和铃音。这种分析当然不能面面俱到，但是关键点都很到位，对角色和剧情发展的深度解析什么的还是很中肯的，尤其是对EVA最后两集闷声结尾的讨论，很容易想起T.S.Elliot的 “This is the way the world ends. Not with a bang but a whimper.” 不过话说回来，EVA这也算是喜剧结尾了吧。

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书评

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