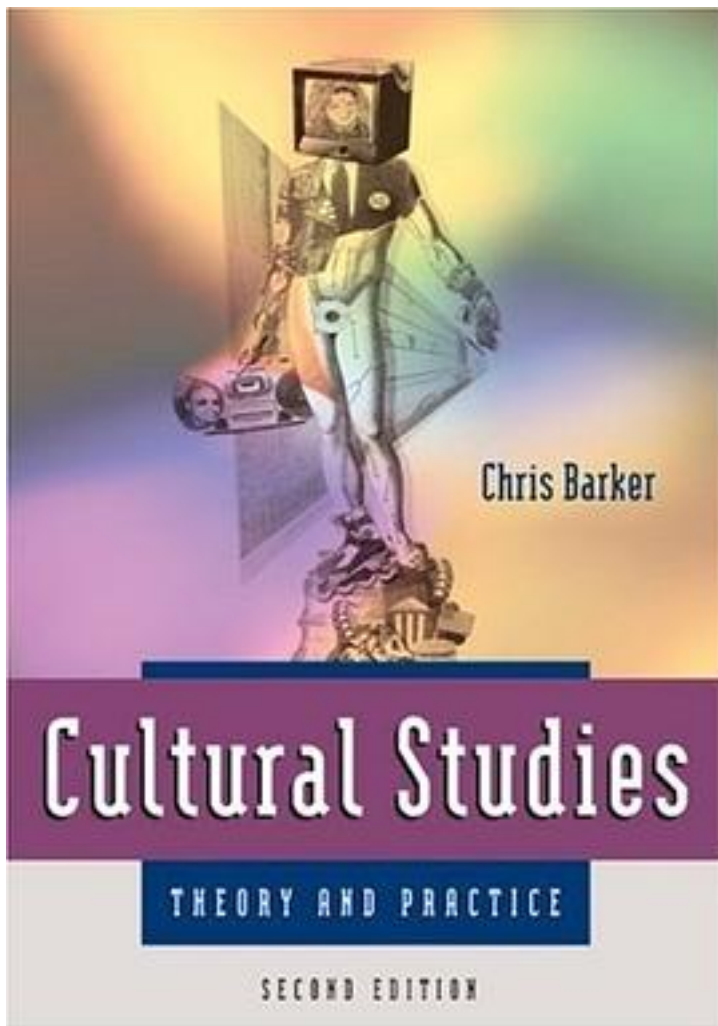


Cultural Studies



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著者:Lawrence Grossberg

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The most ambitious and broadly international collection on cultural studies ever

published, this book is destined to help shape research and teaching through the 1990s and beyond. It arrives at a time of high visibility for cultural studies but a time as well when cultural studies' long and oppositional history is in danger of being taken up and assimilated into the ongoing apolitical academic enterprise. In an effort to disrupt this process, Cultural Studies interrogates the contemporary commitments of the field: its historical and intellectual positions, political and scholarly preoccupations, and the kinds of interventions it aims for now and in the future. Featuring new essays by such prominent cultural theorists as Tony Bennett, Homi Bhaba, Donna Haraway, bell hooks, Constance Penley, Janice Radway, Andrew Ross, and Cornel West, Cultural Studies offers numerous specific cultural analyses while simultaneously defining and debating the common body of assumptions, questions, and concerns that have helped create the field. The topics addressed include race and minority discourses; ethnicity and postcolonialism; postmodernism; feminism; cultural policy; the place of history in cultural studies; the politics of representation; popular culture; aesthetics; ethics; and technology. At the same time Cultural Studies explores the cultural work performed by such diverse forms of cultural production as rock music, Chicano art, detective novels, African-American writing, the AIDS epidemic, architecture, reproductive freedom, sati, Star Trek fandom, and New Age technology. Contributors interrogate their own theoretical and methodological commitments, examining the place of representation, narrative, identity, language, and textual criticism in their work. Cultural Studies demonstrates that, while cultural studies remains a fluid and even postdisciplinary field, and while many of its practices remain academically marginalized and stubbornly resistant to institutionalization, those in the field do have common commitments. In seeking to map the ways in which reality is socially constructed, and to understand and evaluate the conditions of social life, the contributors to this book share a belief in the significance of struggles about gender, race, class, nation, and sexuality. They share as well an interest in the conjunction of activist with academic projects. Many of the contributors, moreover, share a commitment to the history of cultural studies that this book aims to illuminate and position for the future. Based in part on an extraordinary five-day conference at the University of Illinois, Cultural Studies supplements and comments on the essays themselves by transcribing extended discussions between participants.

作者介绍:

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标签

文化研究

Culture

评论

John Fiske: Cultural Studies and the Cultural of Everyday Life.
布迪厄真是一个让我又爱又恨的人。他的那些关于社会结构和行动者关系的车轱辘话很难和正统的美国经验研究衔接在一起。他对于知识和知识分子的很多说法对我大有启发，同时也创造了无数我至今都无法逾越的障碍。

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书评

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