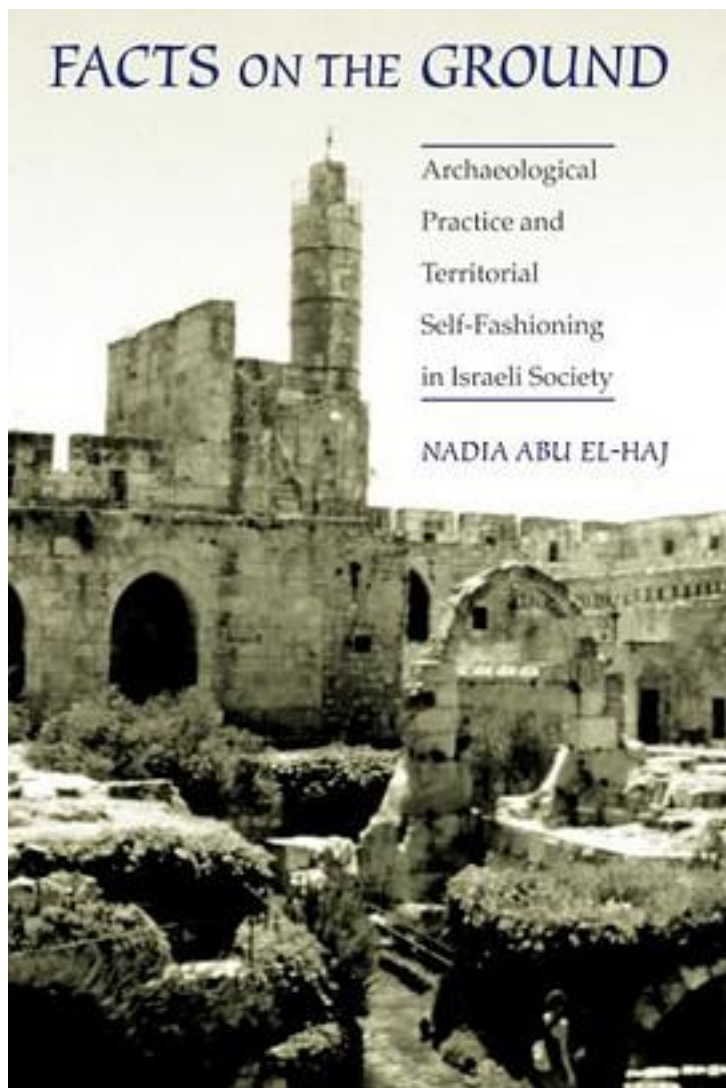


Facts on the Ground



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著者:Nadia Abu El-Haj

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Archaeology in Israel is truly a national obsession, a practice through which national identity--and national rights--have long been asserted. But how and why did archaeology emerge as such a pervasive force there? How can the practices of archaeology help answer those questions? In this stirring book, Nadia Abu El-Haj addresses these questions and specifies for the first time the relationship between national ideology, colonial settlement, and the production of historical knowledge. She analyzes particular instances of history, artifacts, and landscapes in the making to show how archaeology helped not only to legitimize cultural and political visions but, far more powerfully, to reshape them. Moreover, she places Israeli archaeology in the context of the broader discipline to determine what unites the field across its disparate local traditions and locations.

Boldly uncovering an Israel in which science and politics are mutually constituted, this book shows the ongoing role that archaeology plays in defining the past, present, and future of Palestine and Israel.

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评论

Aren M. Maeir: One can but wonder how the 1995 dissertation on which it is based was authorized at Duke University and how a respected publisher like the University of Chicago Press could have published such unsubstantiated work.

archaeological evidence is never purely scientific but open to interpretations, often
harnessed for identifiable political ends

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