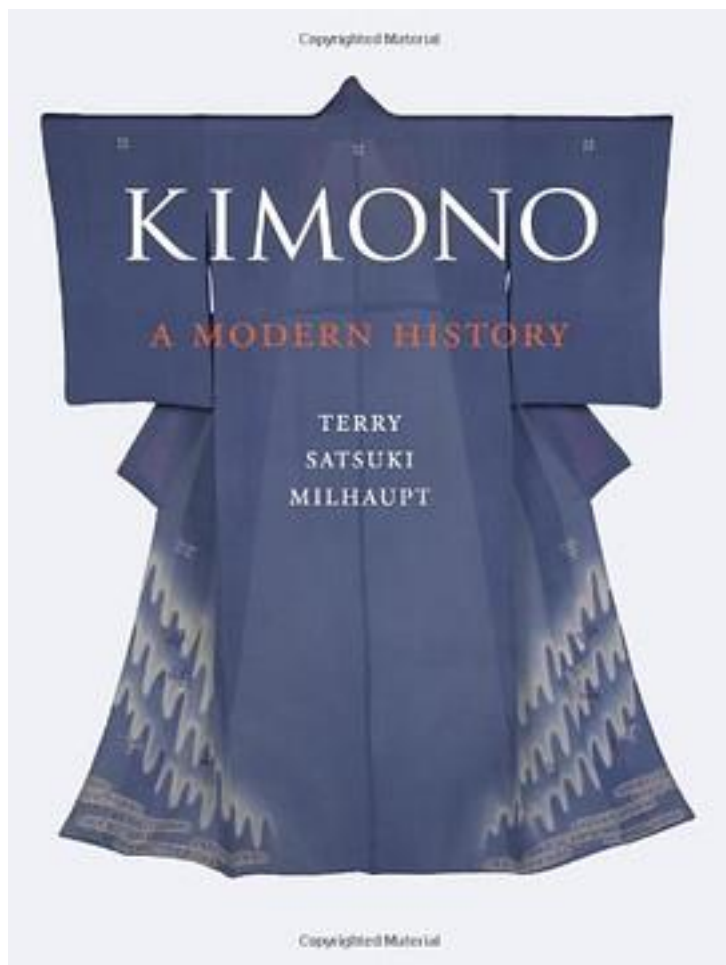


Kimono



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著者: Dalby, Liza Carihfield

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From Publishers Weekly

Another Eastern fashion innovation is spotlighted by anthropologist Liza Dalby (Geisha) in *Kimono: Fashioning Culture*. When Dalby spent a year as a geisha in Kyoto in the 1970s, she found that the most difficult part of her work was wearing the kimono. Her experience inspired this exhaustive chronicle of the history and social meanings of the robe. Dalby is particularly concerned with how the confining robe in which women can't, among other things, cross their legs clashed with creeping Westernization in the last century, giving rise to such controversies as the 1920s skirmish over what kind of underwear should properly be worn with the kimono.

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From Library Journal

Dalby, author of *Geisha* (Univ. of California Pr., 1983), has written a lively, informative study of the kimono, tracing its evolution throughout Japanese history to its current status as the national dress of Japan. Her book's coverage includes all types of "native" dress, past and present; her unique position as a Western "insider" allows her to demystify the complex social mores connected with wearing the kimono. The work is also notable for reprinting and translating sections from 17th-century pattern books and for its discussion of the Heian (794-1185) color palette. Jill Liddell's *The Story of the Kimono* (Dutton, 1989) and Alan Kennedy's *Japanese Costume: History and Tradition* (A. Biro, 1990) cover different aspects of kimono history and textile design. The three books nicely complement one another, providing almost complete coverage of the subject. At once scholarly and enjoyable reading, *Kimono* is recommended for academic and public libraries with collections on Asian culture.

- Katharine L. Kan, Aiea P.L., Hawaii

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目录:

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标签

评论

作者本人是人类学家，七十年代为了写大学毕业论文跑到京都接受了一年艺伎培训，这

本书出版后又给《艺伎回忆录》做了电影服装顾问（shenmegui）。书图文并茂，读完还是要花一定时间的，有些地方比较乏味，另距出版已经15年，期间和服发生的变化就没有总结，但总体是本不错的参考书，怎么说都是绝知此事要躬行。

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书评

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