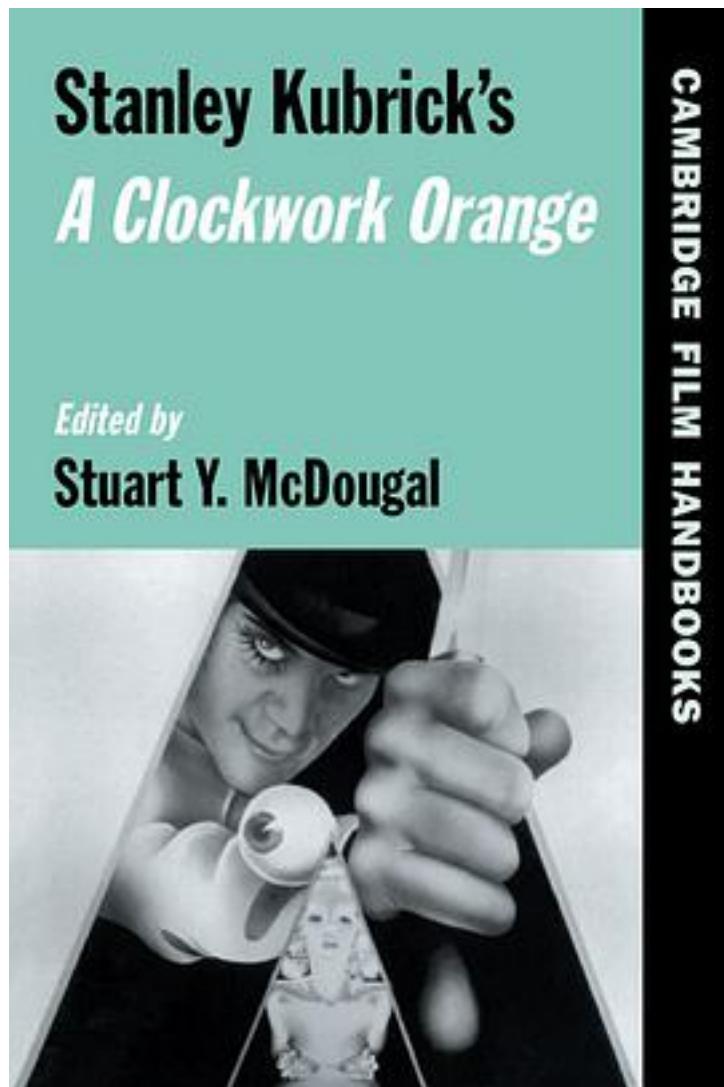


Stanley Kubrick's A Clockwork Orange



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出版者:Cambridge University Press

出版时间:2003-7-7

装帧:Paperback

isbn:9780521574884

Stanley Kubrick's 'A Clockwork Orange' brings together critically informed essays about one of the most powerful, important and controversial films ever made. Following an introduction that provides an overview of the film and its production history, a suite of essays examine the literary origins of the work, the nature of cinematic violence, questions of gender and the film's treatment of sexuality, and the difficulties of adapting an invented language ('nadsat') for the screen. This volume also includes two contemporary and conflicting reviews by Roger Hughes and Pauline Kael, a detailed glossary of 'nadsat' and stills from the film.

作者介绍:

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