

The Ethnographer's Eye

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Ways of Seeing in Modern
Anthropology



ANNA GRIMSHAW

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Product Description

Grimshaw sets a new agenda for visual anthropology, attempting to transcend the old division between image and text-based ethnography. She argues for the use of vision as a critical tool with which anthropologists can address issues of knowledge and technique. The first part of the book critically examines anthropology's history, focusing on the work of key individuals--Rivers, Malinowski and Radcliffe-Brown--in the context of early modern art and cinema. In the book's second part, Grimshaw considers the anthropological films of Jean Rouch, David and Judith MacDougall and Melissa Llewelyn-Davies.

作者介绍:

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标签

anthropology

马林诺夫斯基

视觉人类学

摄影

visual

films

ethnography

Grimshaw

评论

visual anthropology 范本之一

quite interesting : P

the discussion in the first chapter in terms of "iconophobia" is brilliant

周二下午看电影，上午临时抱佛脚看书……因为都是没看纪录片就看了文章，效果甚微
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书评

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