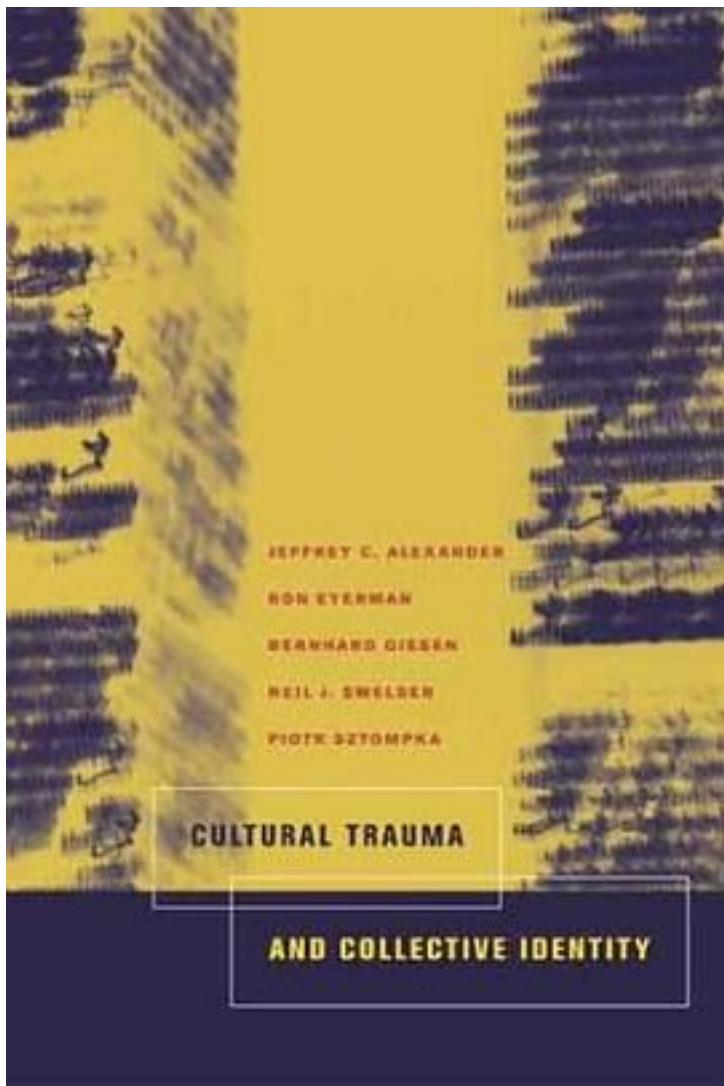


Cultural Trauma and Collective Identity



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著者:Jeffrey C. Alexander

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In this collaboratively authored work, five distinguished sociologists develop an ambitious theoretical model of "cultural trauma"--and on this basis build a new understanding of how social groups interact with emotion to create new and binding understandings of social responsibility. Looking at the "meaning making process" as an open-ended social dialogue in which strikingly different social narratives vie for influence, they outline a strongly constructivist approach to trauma and apply this theoretical model in a series of extensive case studies, including the Nazi Holocaust, slavery in the United States, and September 11, 2001.

作者介绍:

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标签

Culture

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评论

Alexander: On the social construction of moral universals: the "Holocaust" from war time to trauma drama.

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