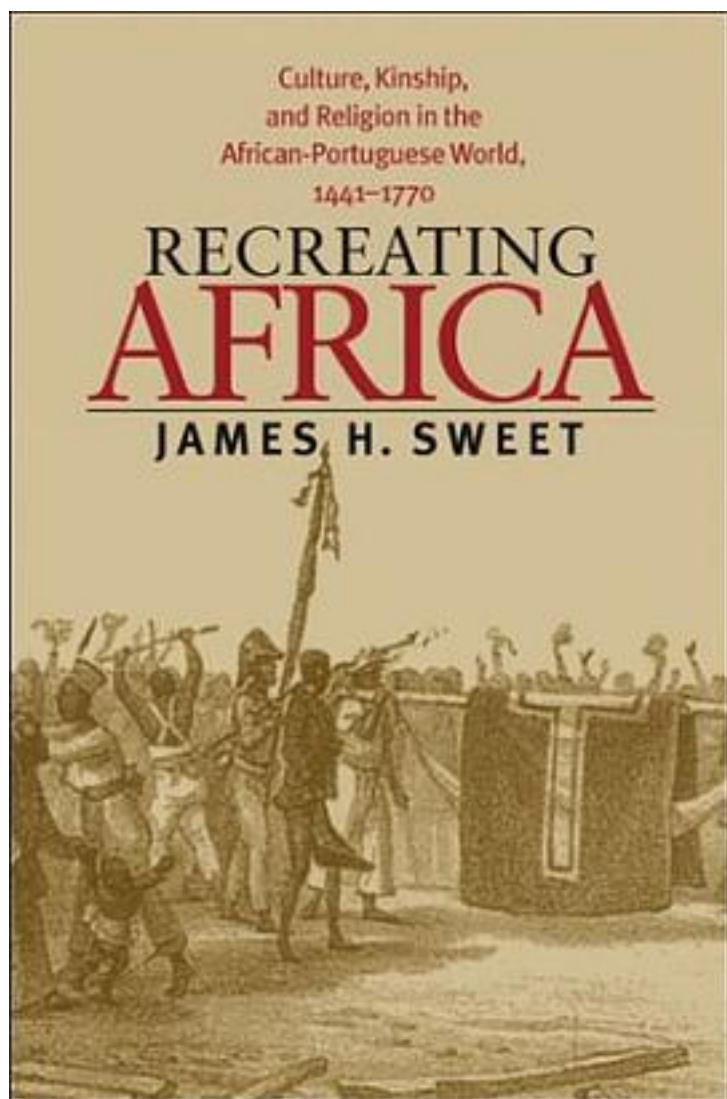


Recreating Africa



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著者:Sweet, James H.

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Sweet chronicles the lives of African slaves taken by Portuguese traders from Central Africa to Portugal and especially Brazil, one of the main regions of the African diaspora. He finds that slaves transferred their African cultural practices to the New World and that Central African cultural forms penetrated deeply into Brazilian society and the New World.

作者介绍:

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