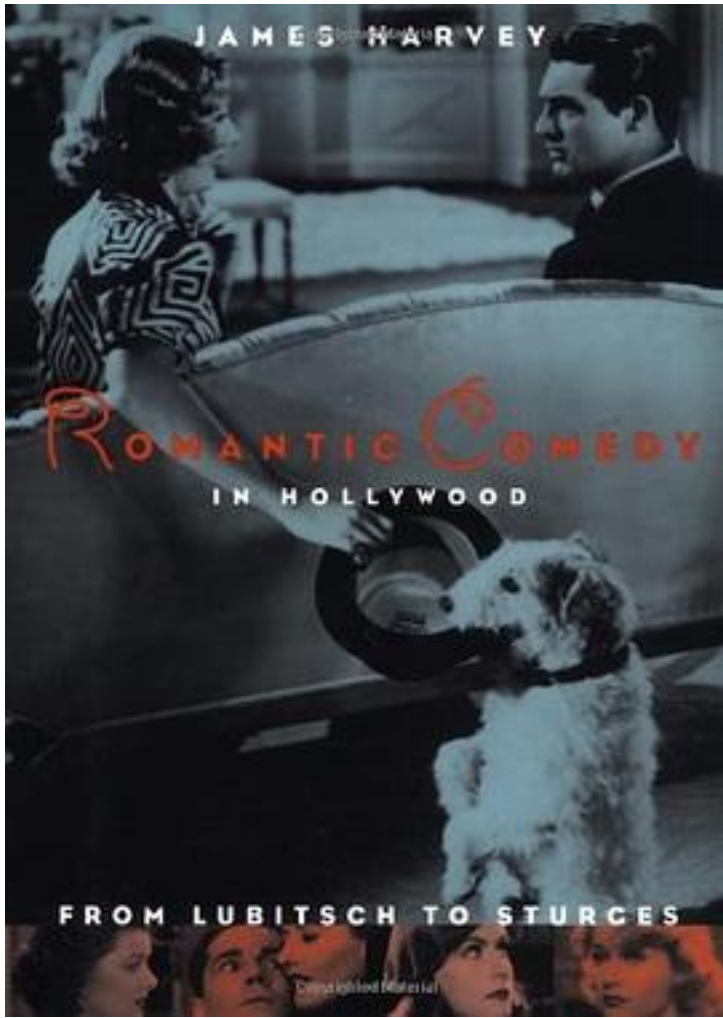


Romantic Comedy in Hollywood



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著者:James Harvey

出版者:Da Capo Press

出版时间:1998-3-22

装帧:Paperback

isbn:9780306808326

In 1934 four movies— It Happened One Night, Twentieth Century, The Thin Man, and

The Gay Divorcee —ushered in the golden age of the Hollywood romantic ("screwball") comedy. Slangy, playful, and "powerfully, glamorously in love with love," the films that followed were unique in their combination of swank and slapstick. Here are the directors—Lubitsch (Trouble in Paradise), Capra (It Happened One Night), Hawks (Bringing Up Baby, His Girl Friday), McCarey (The Awful Truth), La Cava (My Man Godfrey, Stage Door), Sturges (The Lady Eve, The Palm Beach Story, The Miracle at Morgan's Creek)—and their stars—Carole Lombard, Irene Dunne, Cary Grant, Fred Astaire, Clark Gable, Barbara Stanwyck, William Powell, Myrna Loy, among others—all described and analyzed in one comprehensive and delightful volume.

作者介绍:

James Harvey is a playwright, essayist, critic, and author several books on the movies. His most recent work has appeared in the New York Review of Books and the Threepenny Review. He lives in Brooklyn, New York.

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评论

可能因为作者是男的？看的片子多了再看这书觉得作者对影人评价有很强的主观性，考
据资料有点少。不过内容覆盖面确实相当全。

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