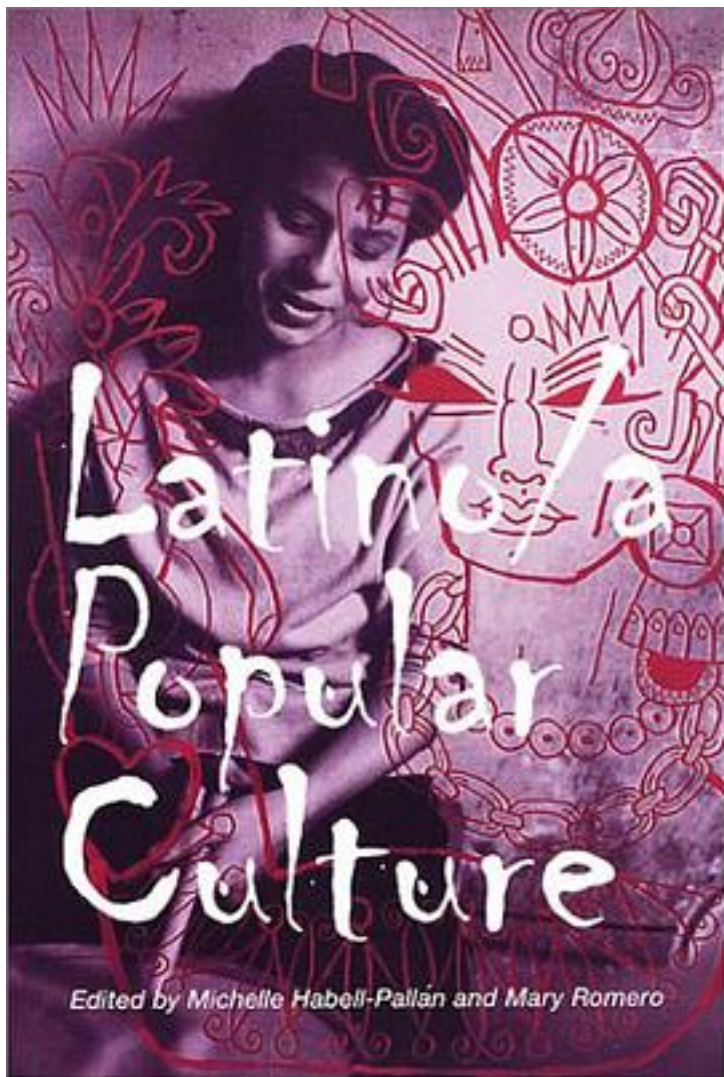


Latino/a Popular Culture



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Latinos have become the largest ethnic minority group in the United States. While the presence of Latinos and Latinas in mainstream news and in popular culture in the United States buttresses the much-heralded Latin Explosion, the images themselves are often contradictory. In *Latino/a Popular Culture*, Habell-Pallan and Romero have brought together scholars from the humanities and social sciences to analyze representations of Latinidad in a diversity of genres - media, culture, music, film, theatre, art, and sports - that are emerging across the nation in relation to Chicanas, Chicanos, mestizos, Puerto Ricans, Caribbeans, Central Americans and South Americans, and Latinos in Canada. Contributors include Adrian Burgos, Jr., Luz Calvo, Arlene Davila, Melissa A. Fitch, Michelle Habell-Pallan, Tanya Kateri Hernandez, Josh Kun, Frances Negrón-Muntaner, William A. Nericcio, Raquel Z. Rivera, Ana Patricia Rodríguez, Gregory Rodríguez, Mary Romero, Alberto Sandoval-Sánchez, Christopher A. Shinn, Deborah R. Vargas, and Juan Velasco.

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