

The Wages of Whiteness

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THE WAGES OF WHITENESS

Race and the Making of the American Working Class



DAVID R. ROEDIGER

with an introduction by Kathleen Cleaver

NEW EDITION

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著者:David Roediger

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Combining classical Marxism, psychoanalysis, and the new labor history pioneered by E. P. Thompson and Herbert Gutman, David Roediger's widely acclaimed book provides an original study of the formative years of working-class racism in the United States. This, he argues, cannot be explained simply with reference to economic advantage; rather, white working-class racism is underpinned by a complex series of psychological and ideological mechanisms that reinforce racial stereotypes, and thus help to forge the identities of white workers in opposition to Blacks.

In a new preface, Roediger reflects on the reception, influence, and critical response to *The Wages of Whiteness*, while Kathleen Cleaver's insightful introduction hails the importance of a work that has become a classic.

作者介绍:

David Roediger is Kendrick Babcock Chair of History at the University of Illinois. Among his books are *Our Own Time: A History of American Labor and the Working Day* (with Philip S. Foner), *How Race Survived US History: From Settlement and Slavery to the Obama Phenomenon*, and *The Wages of Whiteness: Race and the Making of the American Working Class*. He is the editor of *Fellow Worker: The Life of Fred Thompson*, *The North and Slavery* and *Black on White: Black Writers on What It Means to Be White* as well as a new edition of Covington Hall's *Labor Struggles in the Deep South*. His articles have appeared in *New Left Review*, *Against the Current*, *Radical History Review*, *History Workshop Journal*, *The Progressive* and *Tennis*.

Mike Davis is the author of several books including *Planet of Slums*, *City of Quartz*, *Ecology of Fear*, *Late Victorian Holocausts*, and *Magical Urbanism*. He was recently awarded a MacArthur Fellowship. He lives in Papa' aloa, Hawaii.

Michael Sprinker was Professor of English and Comparative Literature at the State University of New York at Stony Brook. His *Imaginary Relations: Aesthetics and Ideology in the History of Historical Materialism* and *History and Ideology in Proust* are also published by Verso. Together with Mike Davis, he founded Verso's Haymarket Series and guided it until his death in 1999.

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