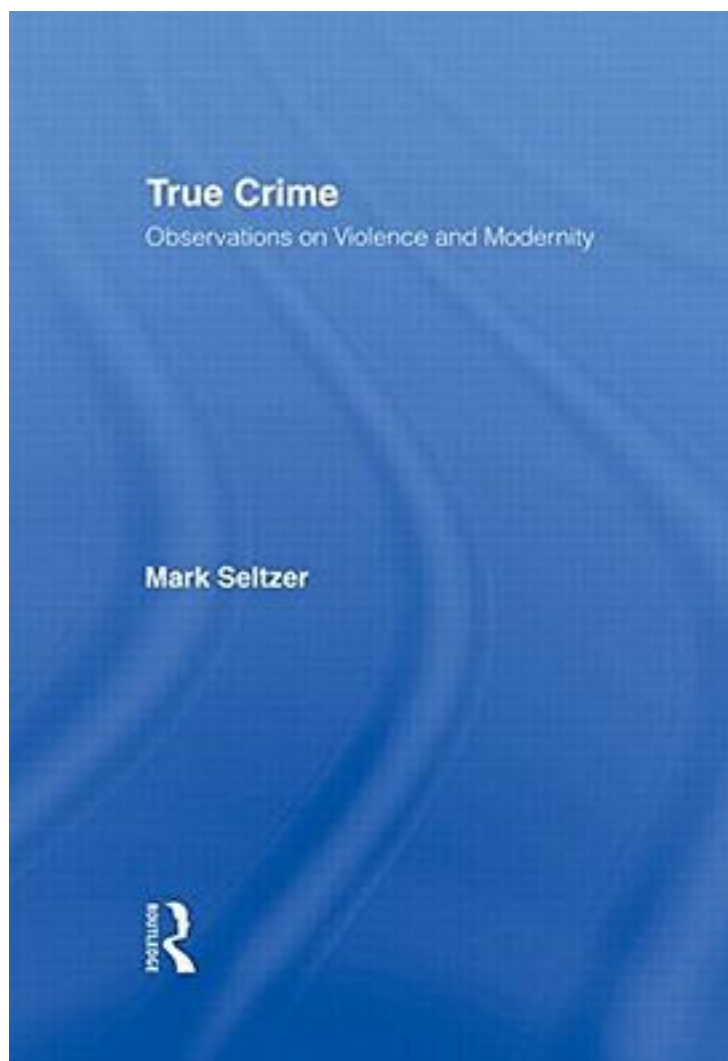


True Crime



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著者:Mark Seltzer

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In his widely read "Serial Killers", American studies scholar Mark Seltzer analyzed the American obsession with violent accident-vehicular homicide, serial murders, and other spectacularly awful events. "True Crime" carries the argument of "Serial Killers" into a broader arena. Browse a bookstore, writes Mark Seltzer, and you will find a healthy shelf labeled "Crime." Besides it may be a smaller, seedier shelf labeled "True Crime." The first is popular crime fiction, the second crime fact. Fictional crime has taken over, and the culture. Using crime as his canvas, Mark Seltzer offers a dazzling analysis of how our cultural fantasies, fears, and desires have blurred the distinction between fiction and real event, from Edgar Allan Poe's detective stories up to Patricia Highsmith's ambiguous Ripley and the rash of reality TV shows.

作者介绍:

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