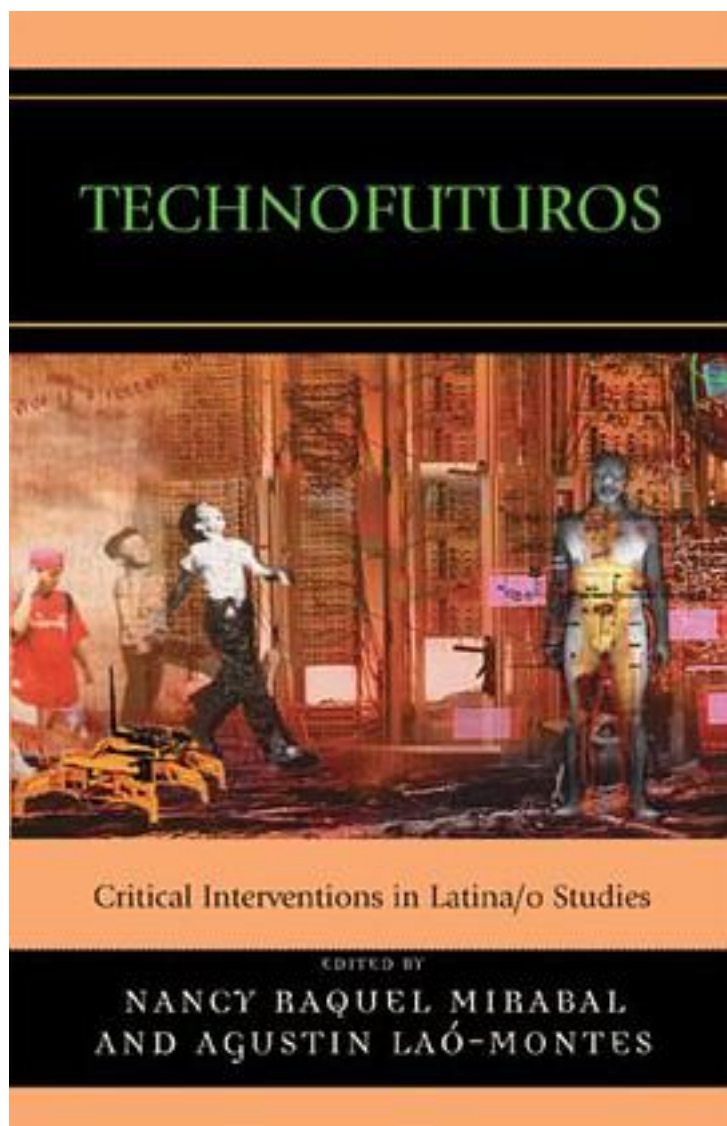


Technofuturos



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Technofuturos offers a critical and innovative exploration of the forms of representation found in Latina/o studies. The editors, Nancy Raquel Mirabal and Agustin La-Montes, challenge conventional notions of Latina/o identities, histories, and cultures by historicizing and differentiating the multiple discourses of Latinidad. The essays examine the temporality and spatiality of socio-historical processes, the multiple and varied constellations of power, and the complicated geographies of desire. By analyzing the discursive, performative, and aesthetic dimensions of knowledge, this book contests and reconstructs Latina/o studies. Technofuturos is a captivating and sophisticated read that will appeal to scholars of Latina/o studies and those interested in postcolonial critique.

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