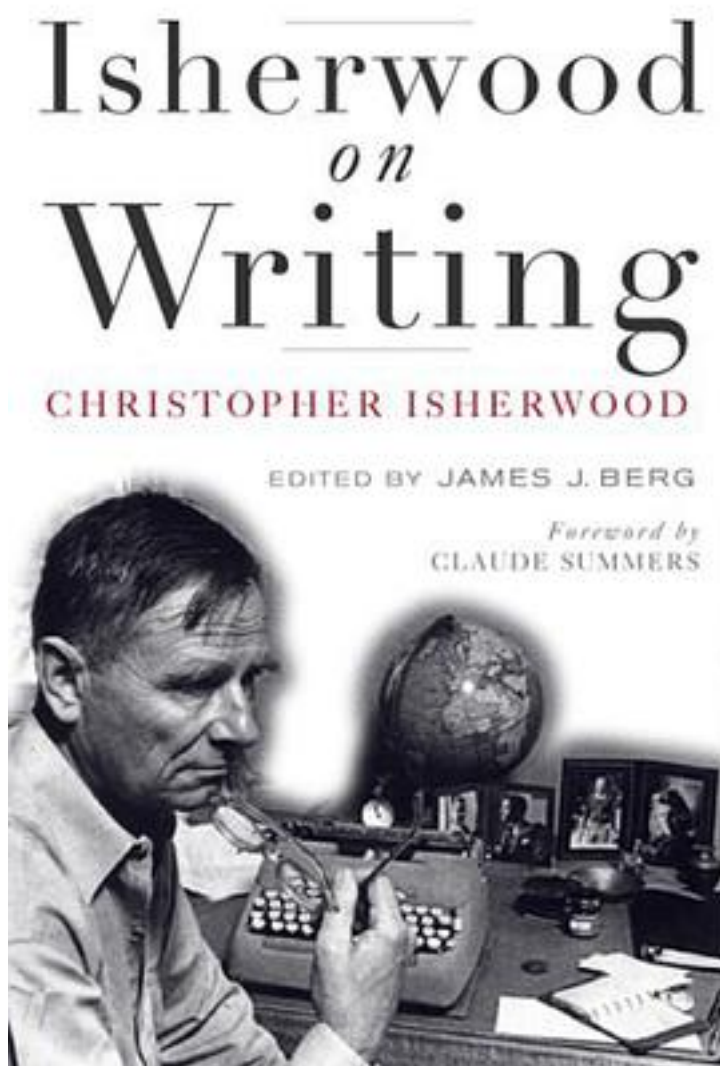


Isherwood on Writing



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著者:Christopher Isherwood

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In the 1960s, Christopher Isherwood gave an unprecedented series of lectures at California universities on the theme "A Writer and His World." During this time Isherwood, who would liberate the memoir and become the founding father of modern gay writing, spoke openly for the first time about his craft--on writing for film, theater, and novels--and on spirituality. "Isherwood on Writing" brings these public addresses together to reveal a distinctly--and surprisingly--American Isherwood. Given at a critical time in Isherwood's career, these lectures mark the era when he turned from fiction to memoir. In free-flowing, wide-ranging discussions, he reflects on such topics as why writers write, what makes a novel great, and what influenced his own work. Isherwood talks about his working relationship with W. H. Auden; his literary friendships with E. M. Forster, Virginia Woolf, Stephen Spender, Aldous Huxley, and Somerset Maugham; and his work in the film industry in London and Hollywood. He also explores uncharted territory in candid comments on his own work, something not contained in his diaries. "Isherwood on Writing" uncovers an important and often-misunderstood time in Isherwood's life in America. The lectures present, in James J. Berg's words, "an example of a man, comfortable in his own sexuality and self, trying to talk about himself and his own life in a society that is not yet ready to hear the whole story." A major figure in twentieth-century fiction and the gay rights movement, Christopher Isherwood (1904-1986) is the author of many books, including "A Single Man" and "Down There on a Visit," available from Minnesota. James J. Berg is dean of liberal arts and sciences at Lake Superior College in Duluth, Minnesota. He is editor, with Chris Freeman, of "The Isherwood Century: Essays on the Life and Work of Christopher Isherwood" (winner of the Lambda Award) and "Conversations with Christopher Isherwood." Claude Summers is professor emeritus of English at the University of Michigan, Dearborn and author of many works, including "Gay Fictions: Wilde to Stonewall."

作者介绍:

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标签

评论

我是把编辑写在Isherwood讲义前的文学评论当成批评范本读的，分析的深度广度和宽度跟其他大学教授着笔的文学评论不相上下，风格像是弄堂里的叨唠，挺搭I的文风和演讲风格。Nerve of Interest in the Novel对我最有启发，感受到I的灵性。I的发言像收音机里的叨嗑，适合边干家务边听，如果作为4th course让我全程坐在lecture hall里估计会挺难受的，若是作为5th

course就权当放松了，编成书倒是爱极了。书里学生吐槽不少内容是过去访谈的总结，可能我不是那个时代的所以我的分享对于我是新鲜的

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书评

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