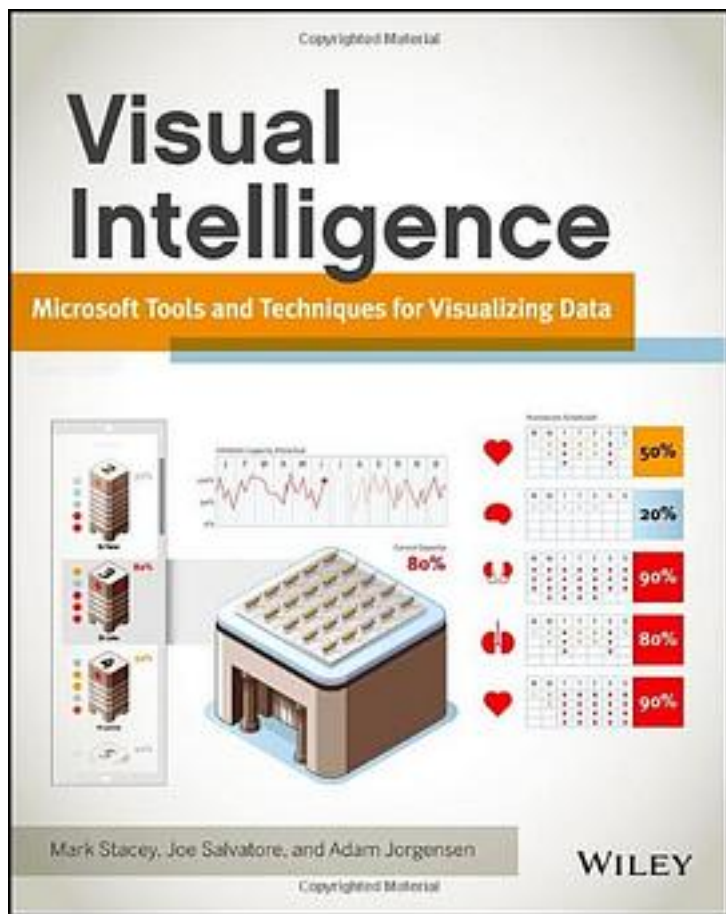


# Visual Intelligence



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出版者:State Univ of New York Pr

出版时间:1997-6

装帧:Pap

isbn:9780791434369

Cuts across perceptual psychology, art, television, film, literature, advertising, and political communication to give the reader critical insight into the holistic logic and emotional power of the images that dominate our lives. Today, our environment is dominated by the visual. This book explores "visual intelligence" as a basic and

indispensable tool of cultural survival. The author offers a practical manual on a non-superficial level for those who seriously want to know how images are processed, how they function in relation to our innermost beings, and how they form the psychological fabric of our political, social, and economic environment. Barry defines how we derive meaning from images and examines perceptual process, how it has evolved, and the role it plays in our thinking. She critically examines the concept of rationality and explores how visual logic works to create meaning. The second section of Visual Intelligence examines the role which various media play in creating the images which impact our lives: how visual images create a language with profound psychological meaning, and how print, television, and film media manipulate images to create desired emotional effects. Close-ups explore visual subtleties in such areas as digital manipulation, camera attitudes, and contextual framing, as well as the social consequences of "image" as an abstract concept expressed in concrete visual terms. Part III looks critically at the most controversial areas of image persuasiveness today -- advertising, politics, and entertainment.

作者介绍:

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