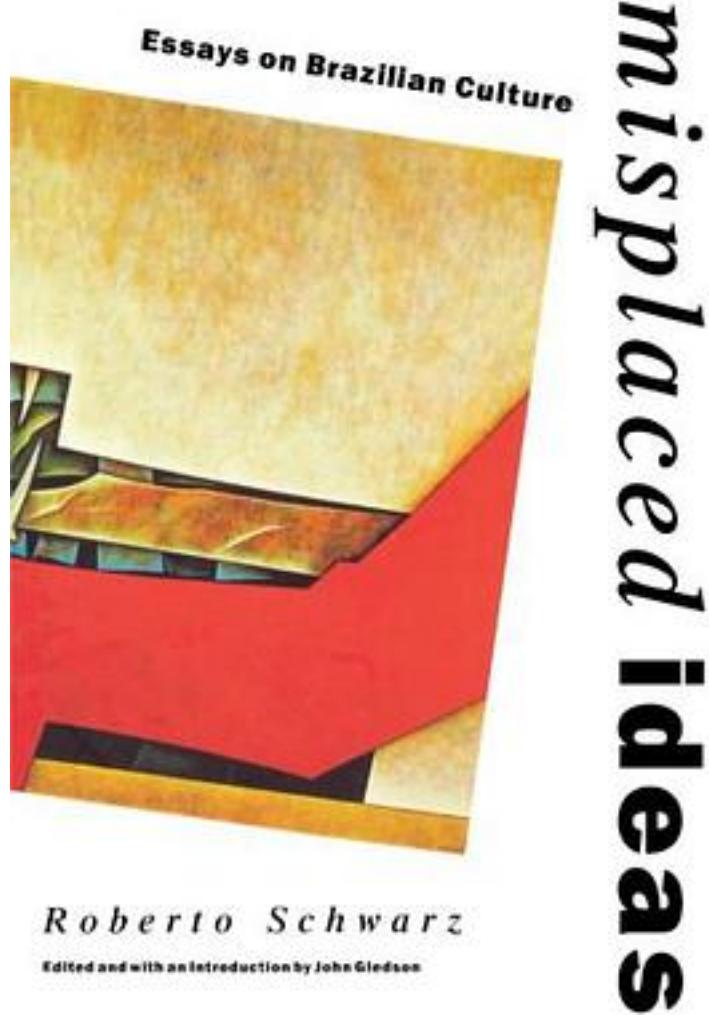


Misplaced Ideas



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"Misplaced Ideas" spans the 19th and 20th centuries, and examines the life and work of Brazil's most influential novelist, Machado de Assis, as well as Brazilian film, poetry, theatre and music. Among the themes that run through the text are the dangers of nationalism, the West's attraction for exotic backwardness and the notion of "Third World" literature.

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