

# Autoaffection



[Autoaffection\\_下载链接1](#)

著者:Patricia Ticineto Clough

出版者:Univ Of Minnesota Press

出版时间:2000-5-1

装帧:Paperback

isbn:9780816628896

In this book, Patricia Ticineto Clough reenergizes critical theory by viewing poststructuralist thought through the lens of "teletechnology", using television as a recurring case study to illuminate the changing relationships between subjectivity, technology, and mass media. *Autoaffection* links diverse forms of cultural criticism -- feminist theory, queer theory, film theory, postcolonial theory, Marxist cultural studies and literary criticism, the cultural studies of science and the criticism of ethnographic writing -- to the transformation and expansion of teletechnology in the late twentieth century. These theoretical approaches, Clough suggests, have become the vehicles of unconscious thought in our time. In individual chapters, Clough juxtaposes the likes of Derridean deconstruction, Deleuzian philosophy, and Lacanian psychoanalysis. She works through the writings of Fredric Jameson, Donna Haraway, Judith Butler, Bruno Latour, Nancy Fraser, Elizabeth Grosz -- to name only a few -- placing all in dialogue with a teletechnological framework. Clough shows how these cultural criticisms have raised questions about the foundation of thought, allowing us to reenvision the relationship of nature and technology, the human and the machine, the virtual and the real, the living and the inert.

作者介绍:

目录:

[Autoaffection\\_ 下载链接1](#)

标签

评论

-----  
[Autoaffection\\_ 下载链接1](#)

书评

-----  
[Autoaffection 下载链接1](#)