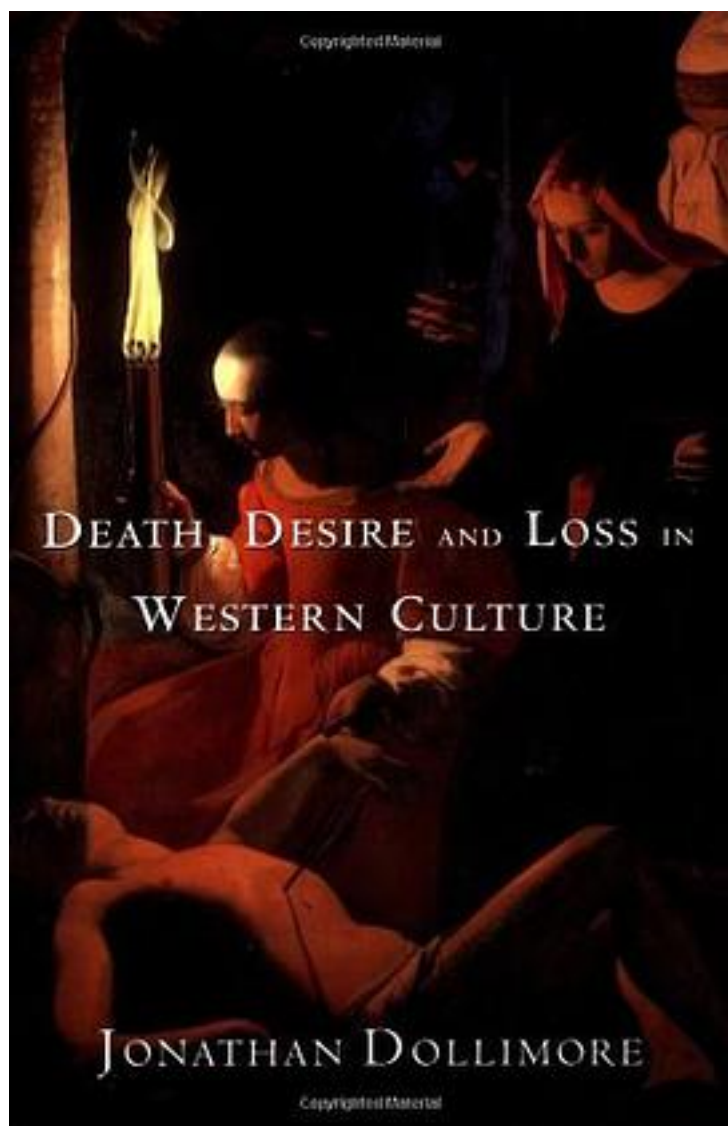


Death, Desire and Loss in Western Culture



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出版者:Routledge

出版时间:2001-8

装帧:Pap

isbn:9780415937726

From Odysseus' seduction by the song of the Sirens to Oscar Moore's 1991 novel *A Matter of Life and Sex*, whose protagonist courts death through sex and dies of AIDS, the frustrated relationship between death and desire has fixated the Western imagination. Philosophers have grappled with it and poets have told of its beauty and pain. In this strikingly original work, cultural critic Jonathan Dollimore once again demonstrates his remarkable ability to take on the complex and reveal its relevance with eloquence and grace. *Death, Desire and Loss in Western Culture* is a rich testament to our ubiquitous preoccupation with the tangled web of death and desire. In these pages we find nuanced analysis that blends Plato with Shelley, Holderlin with Foucault. Dollimore, a gifted thinker, is not content to summarize these texts from afar; instead, he weaves a thread through each to tell the magnificent story of the making of the modern individual. An immensely important book, *Death, Desire and Loss in Western Culture* is a challenge to the way we understand desire, sexuality, and the very notion of identity.

作者介绍:

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