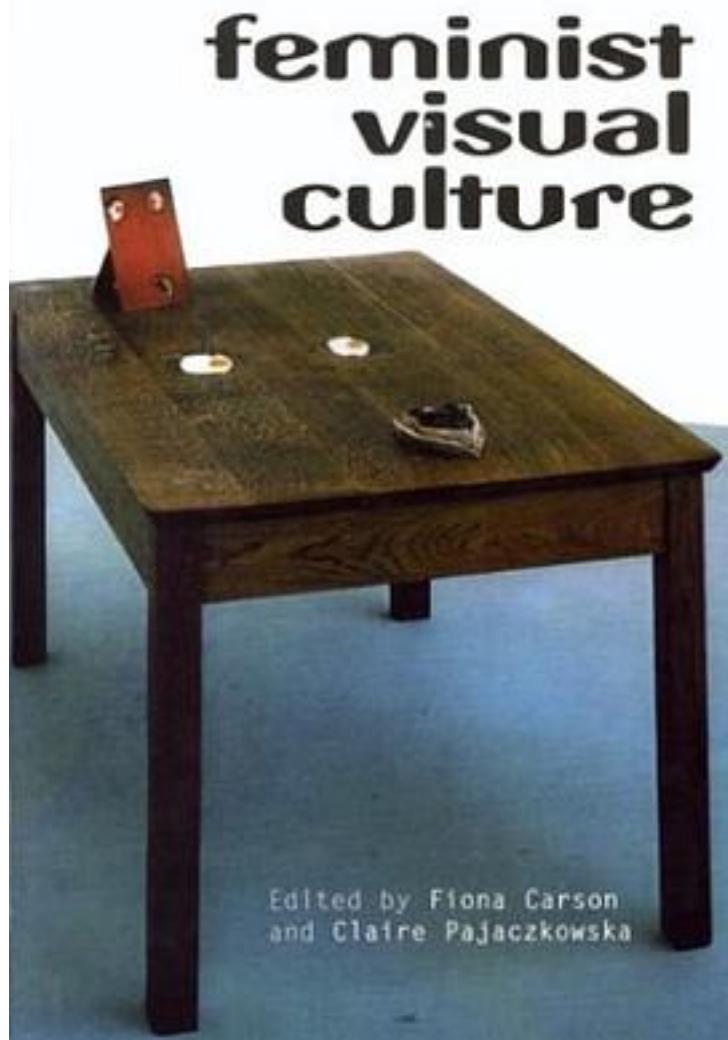


# Feminist Visual Culture



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著者:Fiona Carson

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Visual Culture is all around us: television, dance, film, fashion, painting, sculpture, installation and fine art are only a few of its many faces. Feminist Visual Culture looks at feminist theory, the role of women, and the contribution of women to the world of visual culture. This substantial introduction provides an overview of visual culture and of the origins of feminist practice. In the volume's three sections-Fine Art, Design, and Mass Media-the authors discuss the visual media specific to that area, incorporating wider issues such as class, culture, and ethnicity. Each chapter is written by a woman working in a different field of visual culture. A topical and comprehensive introduction, Feminist Visual Culture will be a valuable tool for readers in women's studies, visual studies and media studies.

作者介绍:

Fiona Carson is an artist and Senior Lecturer in Women's Studies and Art History at the University of East London.

Claire Pajaczkowska Senior Lecturer in Visual Culture at Middlesex University. Her most recent book is *Perversion*.

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