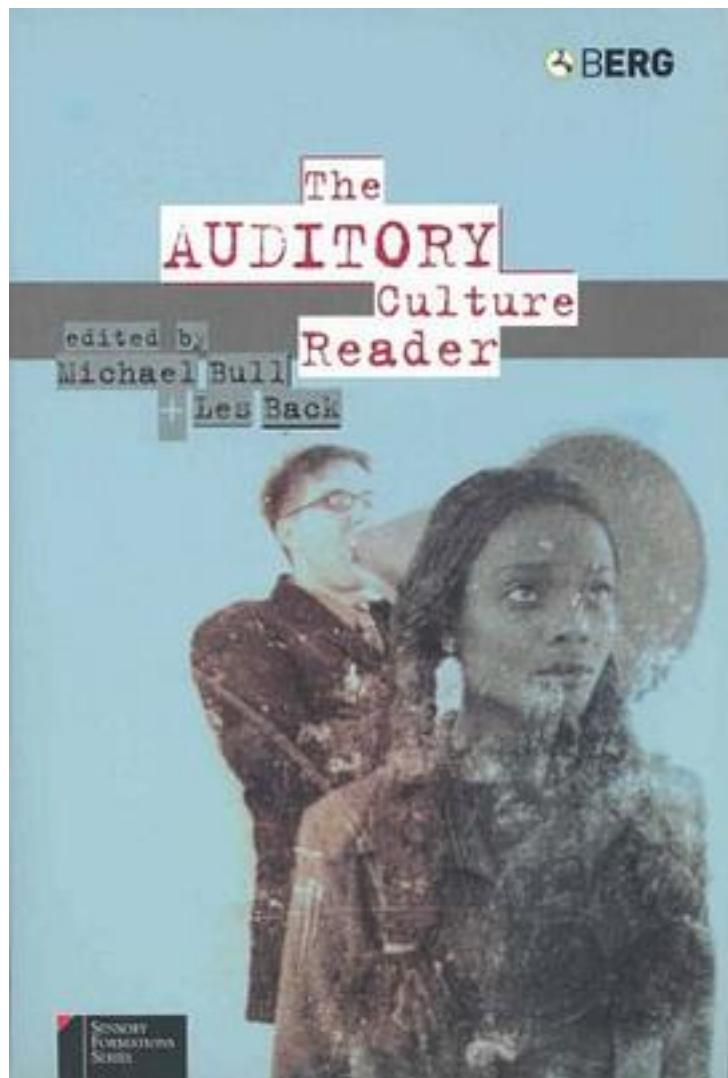


The Auditory Culture Reader



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Sight and sound are equally crucial to our understanding of the world, yet the visual has dominated discussions of cultural experience. The very way we relate to, and think about, our everyday world has been influenced by this emphasis on sight over sound. Providing a definitive overview of an emerging field, this pioneering reader is the first to redress a glaring imbalance by investigating how auditory culture subtly and profoundly impacts on our everyday lives. From the evocative tolling of village bells to the grating rattle of exhaust pipes, what we hear influences how we feel and what we do. As technology advances, the world has become an increasingly noisy, confusing and disturbing place. The recent addition of mobile phones alone has irrevocably changed our auditory experiences. In order to retreat from jarring sounds, we seek new sounds sounds that calm, block, soothe. Beginning with the role of sound in historical and social thought, The Auditory Culture Reader moves on to consider city noise, music, voices, and new technologies and medias of sound. It explores, for example, the sectarian sounds of North Belfast, sounds of the powwow amongst Native Americans, football chants, recorded sermons, and the power and influence of the DJs voice. Filling a significant gap, this groundbreaking and multidisciplinary reader combines classic texts, interviews and original contributions by leading social and cultural theorists. It represents a landmark statement on a surprisingly overlooked aspect of our everyday experience.

作者介绍:

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标签

音乐社会学

声音

Sound

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soundscape

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sound

评论

听觉百科全书，很赞。听诊器真是个神奇的东西。

Week 1 Intro. a comprehensive intro to the so-called field "sound studies"

标签为音乐社会学恐怕还不够。这本书是声音文化的基础读物，简要囊括了所有当下研究的热点。

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书评

這聲音大讀本由20多位來自不同學科的專家合撰，全書分5部20多個章節，大談久被忽略的聲音文化如何影響著日常生活。例如城市聲音（如球賽中的和唱）、音樂工業（如DJ文化）、交談技巧（如講課錄音）、新科技（如電話鈴聲）等等，細數我們身邊所有聲音如何暗地裏影響著我們。

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