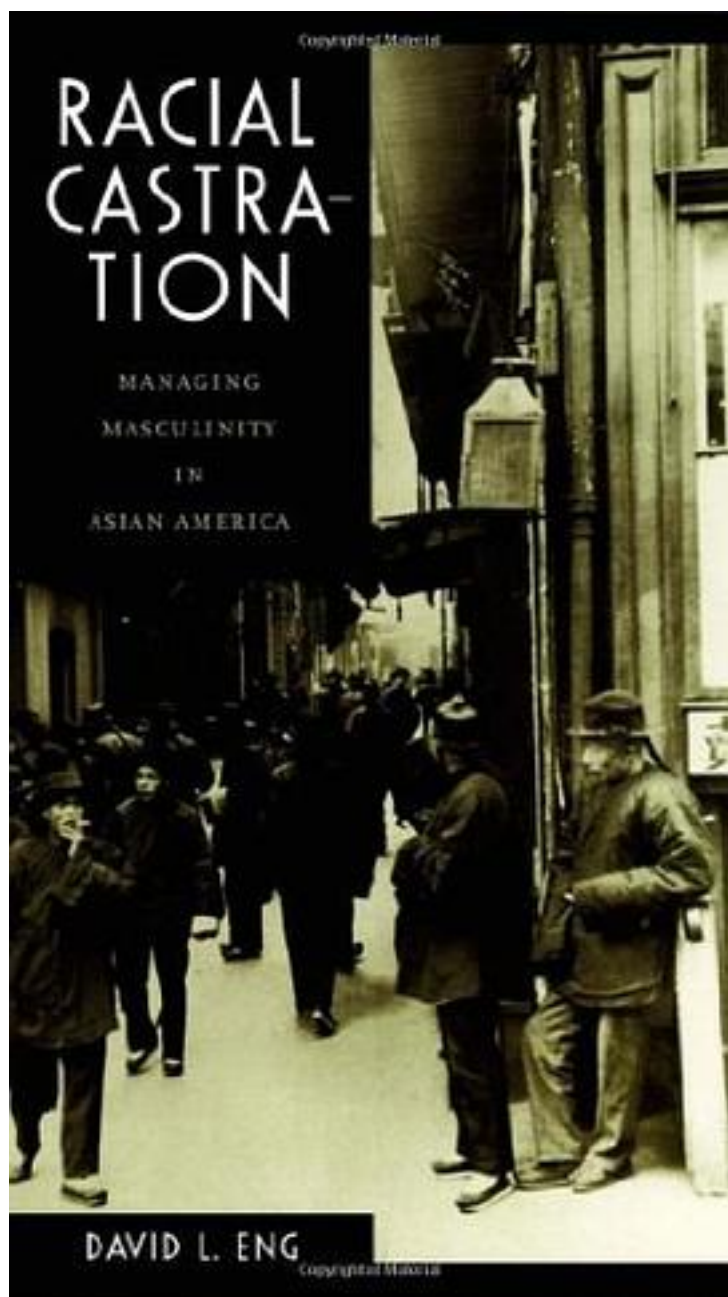


Racial Castration



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著者:David L. Eng

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Racial Castration, the first book to bring together the fields of Asian American studies and psychoanalytic theory, explores the role of sexuality in racial formation and the place of race in sexual identity. David L. Eng examines images—literary, visual, and filmic—that configure past as well as contemporary perceptions of Asian American men as emasculated, homosexualized, or queer.

Eng juxtaposes theoretical discussions of Freud, Lacan, and Fanon with critical readings of works by Frank Chin, Maxine Hong Kingston, Lonny Kaneko, David Henry Hwang, Louie Chu, David Wong Louie, Ang Lee, and R. Zamora Linmark. While situating these literary and cultural productions in relation to both psychoanalytic theory and historical events of particular significance for Asian Americans, Eng presents a sustained analysis of dreamwork and photography, the mirror stage and the primal scene, and fetishism and hysteria. In the process, he offers startlingly new interpretations of Asian American masculinity in its connections to immigration exclusion, the building of the transcontinental railroad, the wartime internment of Japanese Americans, multiculturalism, and the model minority myth. After demonstrating the many ways in which Asian American males are haunted and constrained by enduring domestic norms of sexuality and race, Eng analyzes the relationship between Asian American male subjectivity and the larger transnational Asian diaspora. Challenging more conventional understandings of diaspora as organized by race, he instead reconceptualizes it in terms of sexuality and queerness.

Racial Castration will make a landmark contribution to the fields of Asian American studies, psychoanalytic theory, ethnic studies, feminism, queer theory, gay and lesbian studies, postcoloniality, and critical race theory.

作者介绍:

David L. Eng is Assistant Professor of English and Comparative Literature at Columbia University and co-editor of *Q & A: Queer in Asian America*.

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标签

性别研究

queer

Course:Queer-Theory

精神分析

种族研究

文学理论

sex

gender

评论

种族理论、Diaspora研究与精神分析：Eng想证明种族差异可以以“指派性别”为运作方式：Asian American男性被理解为女性化的，两种身体编码合在一起、一起运作。问题：Asian American和Asian的关系究竟是什么？为什么举了很多例子（比如《蝴蝶君》）都是Asian American呢？也许Eng想要说明的正是Asian American和Asian在（white）American的眼里是一样的，但是似乎没读到他在哪里明确论证或设定了这一点。

好书，首先将精神分析历史化，以讨论精神分析理论兴起时的人类学背景（欧洲中心、种族主义）为基础，引入了racial difference的因素试图修订一部分精神分析理论，指出whiteness, heterosexuality, masculinity三者间的秘密结盟，以及由此而来的对于non-white族群在sexuality上的符号性压迫。对于几个Asian American Masculinity的文本考察也很细致，分析Shoyu Kid和M. Butterfly两个文本尤其精彩。

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书评

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