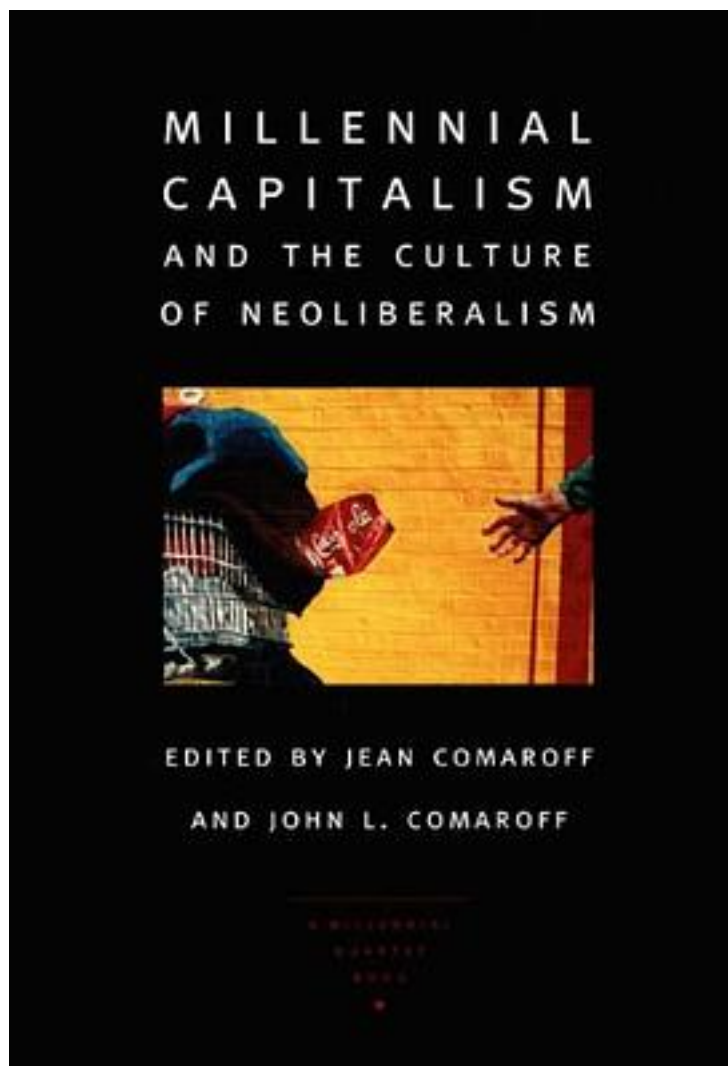


Millennial Capitalism and the Culture of Neoliberalism



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The third instalment of the "Millennial Quartet", "Millennial Capitalism and the Culture of Neoliberalism" proposes that we are living in an age of revolution in which the dominant forms of capitalist political economy are undergoing major transformations. The intention of this issue is to generate - in as iconoclastic manner as possible - an empirically grounded, conceptual discussion that posits millennial capitalism as a historical formation. From the perspectives of scholarly disciplines ranging from anthropology to public policy, these essays explore questions concerning how the triumph of the "free market" obscures the rising tides of violence and cultures of exclusion and how the relationship between production and consumption has changed. The proliferation of economies aimed at the accumulation of wealth without work is examined as well as how neoliberal capitalism encourages a world of invisible class distinction, of moral panics and social impossibilities, and of bitter generational antagonisms and gender conflicts. Premised on the fact that there is more to global capitalism than economics, this special issue shows that global capitalism raises urgent problems of human understanding and social action. Jean Comaroff is Bernard E. and Ellen C. Sunny Distinguished Service Professor in the Department of Anthropology at the University of Chicago. John L. Comaroff is Harold H. Swift Distinguished Service Professor in the Department of Anthropology, also at the University of Chicago.

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