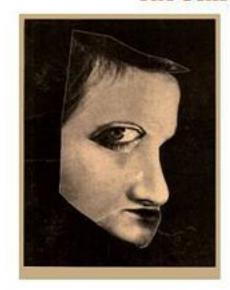
The Senses Still

The Senses Still



PERCEPTION AND MEMOR AS MATERIAL CULTURE

C. Nadia Seremetakis

The Senses Still_下载链接1_

著者:Seremetakis, C.Nadia

出版者:University Of Chicago Press

出版时间:1996-6-15

装帧:Paperback

isbn:9780226748771

These essays examine what has happened to regional experiences that identify and shape culture now that regional foods are disappearing, cultures are dissolving and homogeneity is spreading. Anthropologist and award-winning author of "The Last Word: Women, Death, and Divination in Inner Mani", C. Nadia Seremetakis, brings together essays by five scholars concerned with the senses and the anthropology of everyday life. Covering a wide range of topics from film to food, from nationalism to the evening news, the authors describe ways in which sensory memories have preserved cultures otherwise threatened by urbanism and modernity. The contributors are Susan Buck-Morss, Allen Feldman, Jonas Frykman, C. Nadia Seremetakis and Paul Stoller.

目录:
The Senses Still_下载链接1_
标签
人类学
希腊
anthropology
评论
The Senses Still_下载链接1_

作者介绍:

书评

The Senses Still_下载链接1_