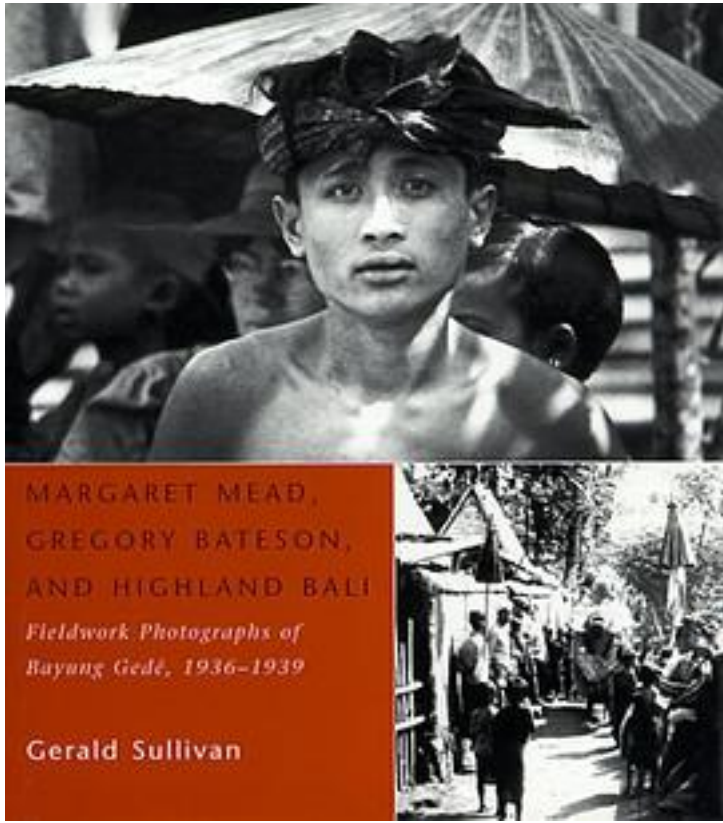


# Margaret Mead, Gregory Bateson and Highland Bali



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In 1936 anthropologist Margaret Mead and her husband, Gregory Bateson, retreated from lowland Bali, which was the focal point of much scholarly and tourist activity, to the remote village of Bayung Gede in the island's central highlands. Although they wrote relatively little about their work in this place, which Mead called "our village, way up in the mountains, a lovely self-contained village", they did leave behind a

photographic record of their time there. This text includes 200 photographs that the couple took between 1936 and 1939. They capture the everyday lives of the men, women and children of Bayung Gede, their homes and their temples, and many other details of village life. In an introductory essay, Gerald Sullivan, who selected the photographs, uses excerpts from fieldnotes and correspondence to illuminate Mead and Bateson's ethnographic work. Tracing the project from its inception in their proposals to the publication of their work, Sullivan shows how they used the photographs both as fieldnotes and as elements in their theoretical argument. Finally, he explores what the photographs reveal - independently of Mead and Bateson's project - about the Balinese character to the contemporary viewer. The result is a contribution to visual anthropology and a supplement to the published works of Margaret Mead and Gregory Bateson.

作者介绍:

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