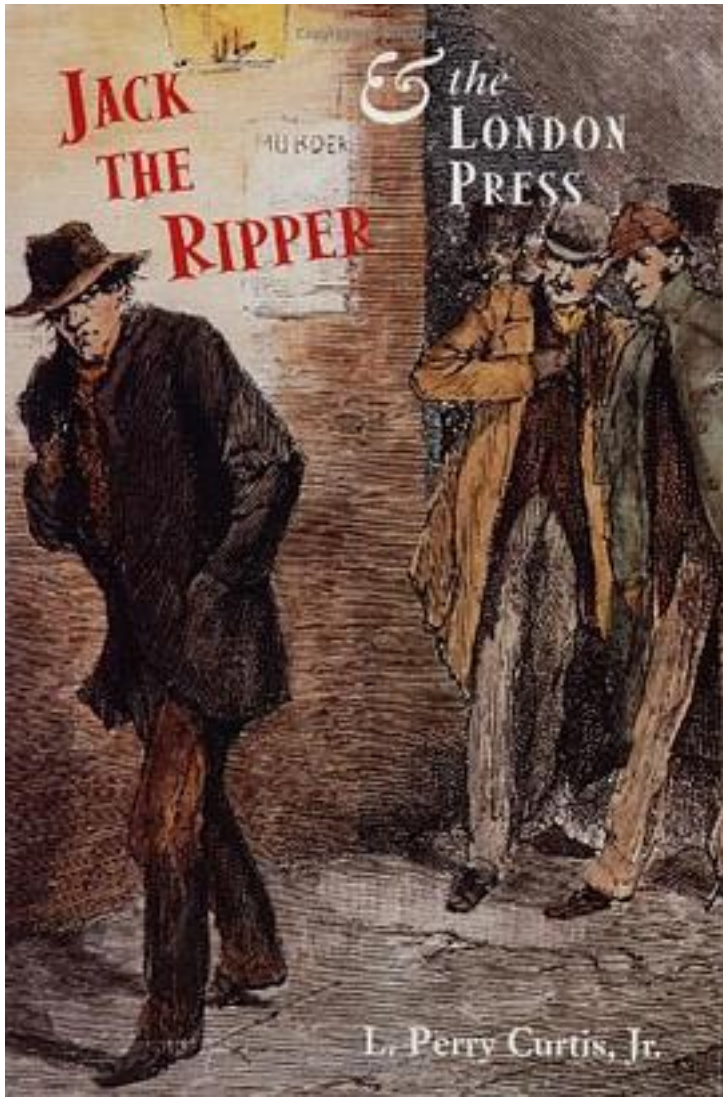


# Jack the Ripper and the London Press



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著者:L. Curtis Jr.

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Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences, for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes. This engrossing book examines how fifteen London newspapers - dailies and weeklies, highbrow and lowbrow - presented the Ripper news, in the process revealing much about the social, political, and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L. Perry Curtis surveys the mass newspaper culture of the era, delving into the nature of sensationalism and the conventions of domestic murder news. Analyzing the fifteen newspapers - several of which emanated from the East End, where the murders took place - he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex, offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. 'It is a major contribution to cultural history', Christopher Frayling, Rector of the Royal College of Art, London 'An excellent book that offers a new angle on an always fascinating subject', John Davis, Queen's College, Oxford L. Perry Curtis, Jr., is professor of history and modern culture and media at Brown University, Rhode Island.

作者介绍:

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标签

评论

在图书馆找书的时候不小心碰到的，最近在追凶杀案的帖子，不由就把它借出来了，希望能坚持看完。我看的那个版本貌似比较老，很多说法就是比较老，看不懂

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书评

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