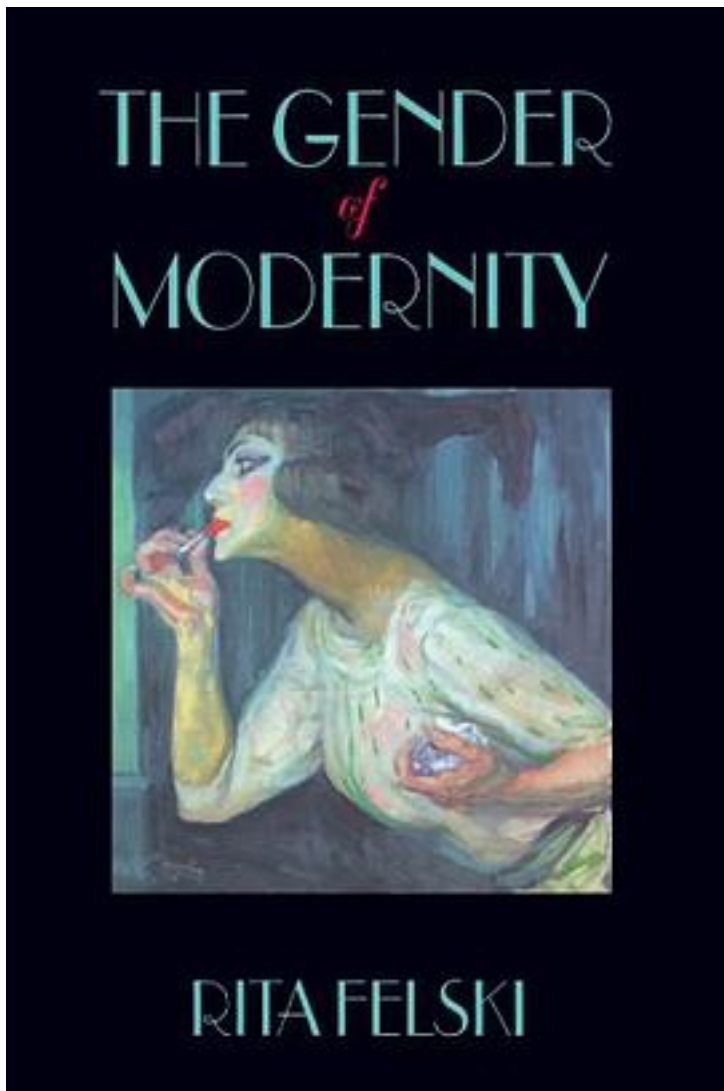


The Gender of Modernity



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著者:Rita Felski

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In an exploration of the complex relations between women and the modernity. She also calls into question those feminist perspectives that have either demonized the modern as inherently patriarchal, or else assumed a simple opposition between men's and women's experiences of the modern world. Combining cultural history with cultural theory, and focusing on the fin de siècle, Felski examines the gendered meanings of such notions as nostalgia, consumption, feminine writing, the popular sublime, evolution, revolution and perversion. Her approach is comparative and interdisciplinary, covering a wide variety of texts from the English, French and German traditions: sociological theory, realist and naturalist novels, decadent literature, political essays and speeches, sexological discourse, and sentimental popular fiction. Male and female writers from Simmel, Zola, Sacher-Masoch and Rachilde to Marie Corelli, Wilde and Olive Schreiner come under Felski's scrutiny as she exposes the varied and often contradictory connections between femininity and modernity. Seen through Felski's eye, the last fin de siècle provides parallels with our own. And Felski's analysis of the matrix of modernism offers insight into the sense of cultural crisis brought on by postmodernism.

作者介绍:

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标签

女性研究

gender

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女性主义

现代性

狂狂想读

评论

这是对我影响最深的一本书，很多论题都来自这本书。

跟着老师读过两章。谢谢老师。

通过分析世纪末文学及其体裁中的性别意义对现代性进行解读。行文清晰优美，将对象置于社会文化语境之中的整体观以及无时不在的反思意识加分。

因为写论文又读了一遍，还是觉得写得太赞了。豆瓣标签太坑爹了

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书评

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