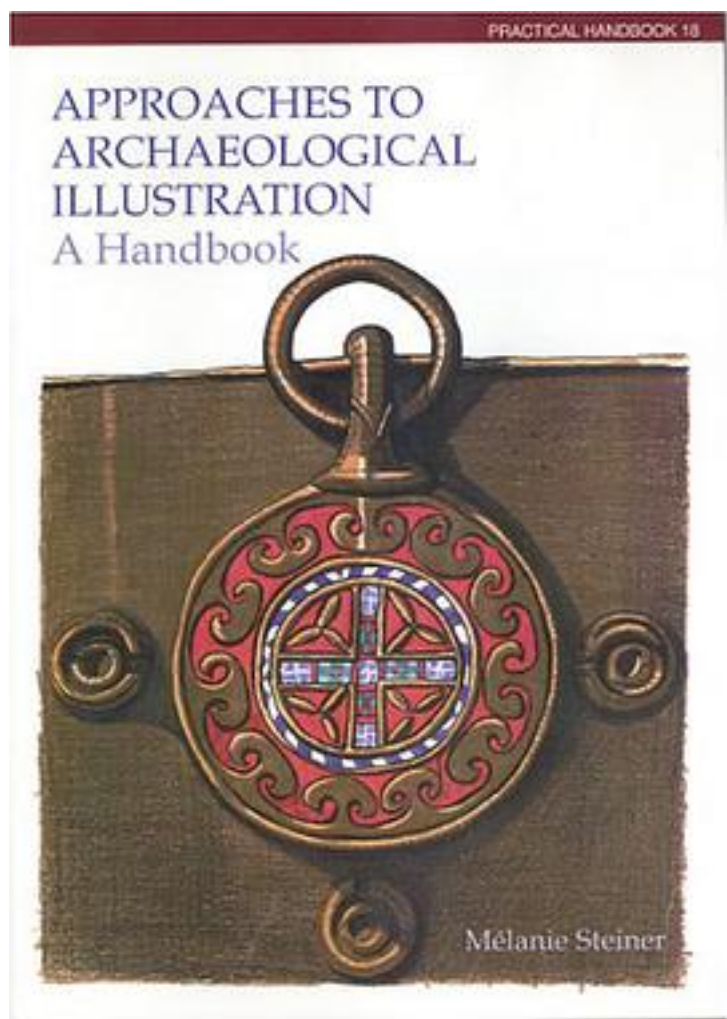


Approaches To Archaeological Illustration



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This handbook is primarily designed to raise standards and is intended for students

and for those working in archaeological illustration. It is a showpiece of some fine illustrators, working in quite different ways. Drawings of objects, made from different materials are shown at their original drawn size as well as at their subsequent, reduced, published scale, so that the techniques used by the draftsman can be clearly seen and appreciated. Objects are described, sometimes by specialists and each drawing method has been written by the illustrators themselves, who share their methods here; giving step-by-step guides to how the illustrations were put together.

作者介绍:

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