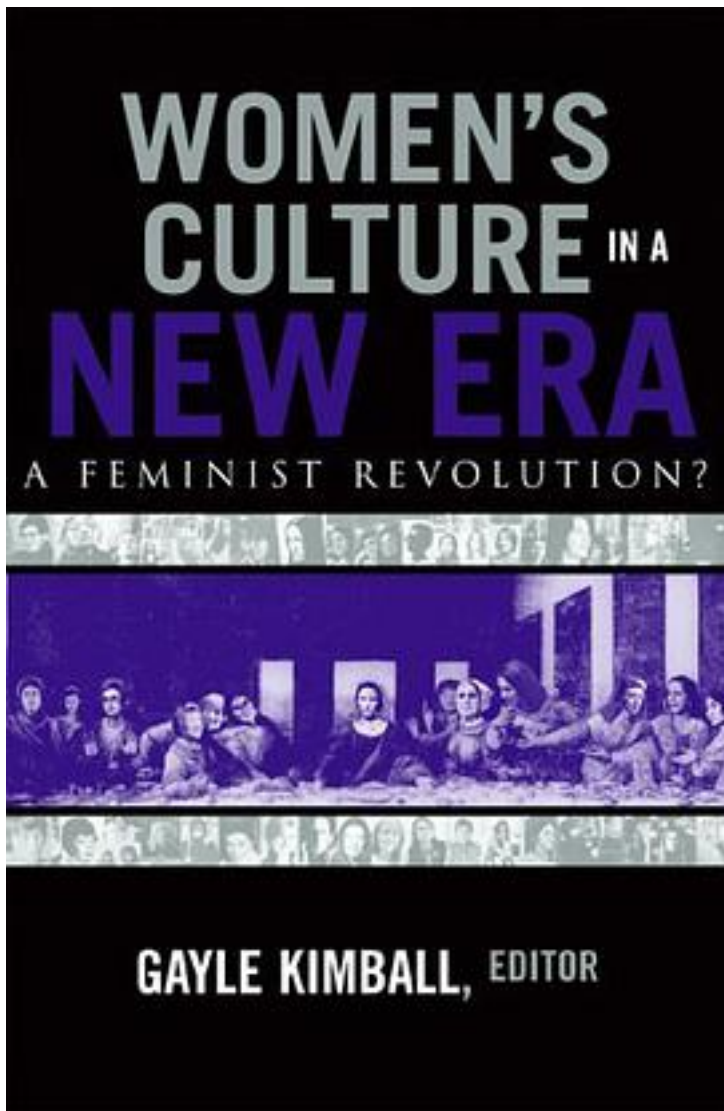


Women's Culture in a New Era



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Women's Culture: The Women's Renaissance of the Seventies was the only book to take a wide-angle-lens view of the then flowering second wave of the women's movement. The goal of its contributors was to see if and how women create and organize differently than men. Much of our culture still reflects men's viewpoints and experiences, making the issue just as pertinent today as it was 30 years ago. Many of the same questions still persist, alongside a host of other concerns: Is this a post-feminist era? Did the feminist revolution succeed? Have feminist goals become mainstream or marginalized? What do young women think about women's issues today? It is time to update what has happened in the women's world since the original volume was published. Editor Gayle Kimball, many of the original contributors, and other significant figures in the women's movement-such as Marge Piercy, Robin Morgan, and Judy Chicago-discuss these questions in chapters that address the visual arts and media, music, literature, religion, and politics. In this new exploration of women's culture, these authors share their experiences and research at the dawn of the 21st century. See how these creative women have changed over the last decades, how they've influenced young third wave feminists, and what they envision for the future.

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