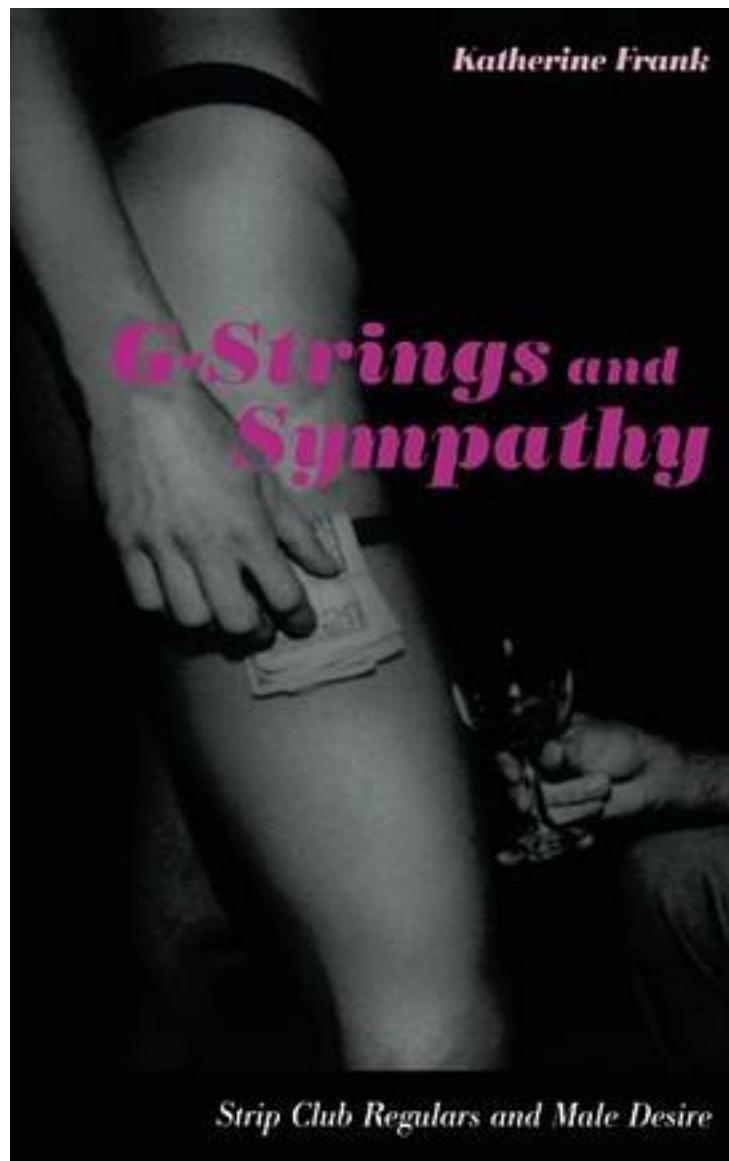


# G-Strings and Sympathy



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著者:Katherine Frank

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Based on her experiences as a stripper in a city she calls Laurelton—a southeastern city renowned for its strip clubs—anthropologist Katherine Frank provides a fascinating insider’s account of the personal and cultural fantasies motivating male heterosexual strip club “regulars.” Given that all of the clubs where she worked prohibited physical contact between the exotic dancers and their customers, in *G-Strings and Sympathy* Frank asks what—if not sex or even touching—the repeat customers were purchasing from the clubs and from the dancers. She finds that the clubs provide an intermediate space—not work, not home—where men can enjoyably experience their bodies and selves through conversation, fantasy, and ritualized voyeurism. At the same time, she shows how the dynamics of male pleasure and privilege in strip clubs are intertwined with ideas about what it means to be a man in contemporary America.

Frank’s ethnography draws on her work as an exotic dancer in five clubs, as well as on her interviews with over thirty regular customers—middle-class men in their late-twenties to mid-fifties. Reflecting on the customers’ dual desires for intimacy and visibility, she explores their paradoxical longings for “authentic” interactions with the dancers, the ways these aspirations are expressed within the highly controlled and regulated strip clubs, and how they relate to beliefs and fantasies about social class and gender. She considers how regular visits to strip clubs are not necessarily antithetical to marriage or long-term heterosexual relationships, but are based on particular beliefs about marriage and monogamy that make these clubs desirable venues. Looking at the relative “classiness” of the clubs where she worked—ranging from the city’s most prestigious clubs to some of its dive bars—she reveals how the clubs are differentiated by reputations, dress codes, cover charges, locations, and clientele, and describes how these distinctions become meaningful and erotic for the customers. Interspersed throughout the book are three fictional interludes that provide an intimate look at Frank’s experiences as a stripper—from the outfits to the gestures, conversations, management, coworkers, and, of course, the customers.

Focusing on the experiences of the male clients, rather than those of the female sex workers, *G-Strings and Sympathy* provides a nuanced, lively, and tantalizing account of the stigmatized world of strip clubs.

## 作者介绍:

弗兰克博士是一个反色情的运动人士，美国亚特兰大大学文化人类学家。当她在杜克大学女性人类学博士生时，她对权利、性别与性的关系发生了兴趣。为争取学费，同时帮助自己对女性研究课题的认识，她选择了做脱衣舞娘。做脱衣舞娘的经历让她很快发现以前对男人爱看色情表演的动机与现实出入很大。她开始对她在俱乐部里遇见的男人感兴趣了，特别是那些流连其中的老主顾，决定对他们进行研究，并作为她在杜克大学人类社会学博士论文的一部分。

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## 标签

人类学

美国

社会学

学事

文化/文化研究/文化批评/文化史

sex

## 评论

作者便是从业者，但没claim “embodied ethnography”，因此感受到了社会学和人类学的风格区别lol...姐们带领大家深入了解美国mainstream strip club，理论贡献基本无，感觉在看Sex and the City里Carrier写的weekly column.

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假到真时真亦假，看似在一个“虚拟”特定环境下的经济交易实则取决于了亲密关系里双方的performance.跟Dealing in Desire有异曲同工之妙，然而人类学家更多的submerge in data关注informal interactional effects. 最有趣的是对访问脱衣舞俱乐部男性客人的描述，每个人都觉得“我跟别的男人不一样”，但其实都是舞娘们手心里的玩物罢了。男人真的是太好搞定了，满足食欲性欲+虚荣心就可以了..... (汗颜一把.....

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## 书评

在欧洲旅行，不可错过的一个精彩节目就是观看Chippendales的表演！  
男子脱衣舞表演队Chippendales创办于上世纪八十年代，该表演队身穿性感的美男子  
以滑稽幽默的表演方式向女性观众们脱去身上衣物，博得女性观众们的喝彩。其表演队  
成员个个都面相英俊...

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