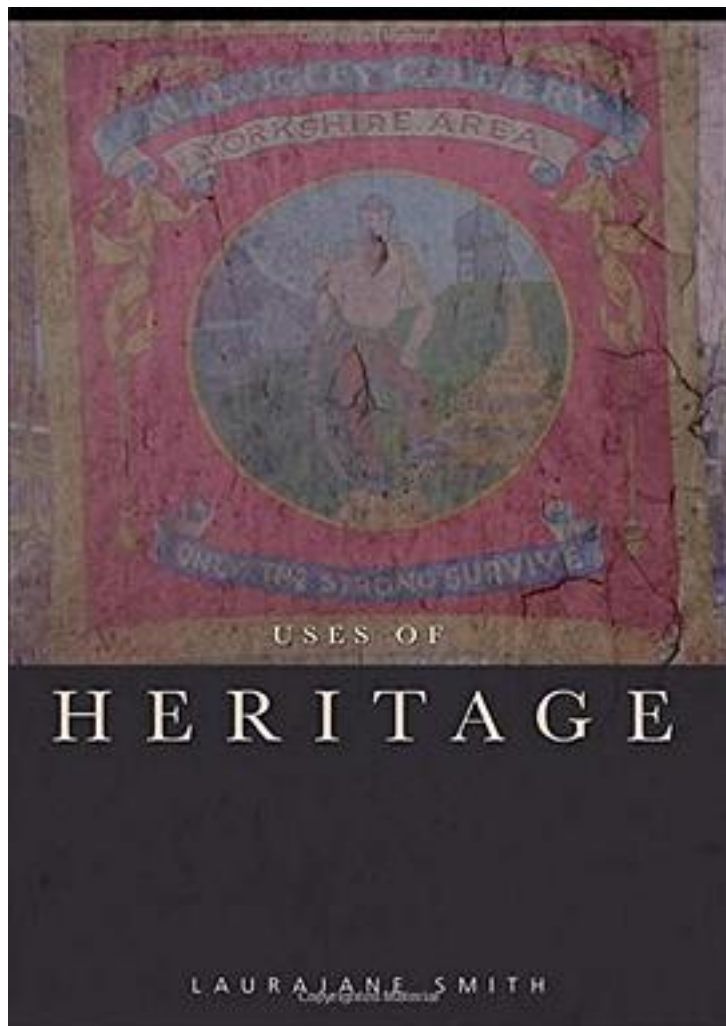


Uses of Heritage



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Examining international case studies including USA, Asia, Australia and New Zealand,

Laurajane Smith identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved because they have an inherent importance, Smith forcefully demonstrates that heritage value is not inherent in physical objects or places, but rather that these objects and places are used to give tangibility to the values that underpin different communities and to assert and affirm these values. A practically grounded accessible examination of heritage as a cultural practice, *The Uses of Heritage* is global in its benefit to students and field professionals alike.

作者介绍:

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标签

文化遗产

critical_heritage_studies

遗产

话语

文化研究

文化保育

待重读

人类学

评论

作者的结论基本基于案例访谈、统计分析，但统计设计方法就很有问题。除了提出AHD这个著名概念之外，看不出有什么学术贡献。而且把遗产话语和历史话语彻底混淆起来了。

记得还未启程前，有人问我你们专业学什么呀，学什么是文化遗产吗？我当时似乎无奈得很想翻白眼。但回来之后好想说，真的呢，这就是我们学的东西。

Content is awesome!, " heritage is the process of meaning-making. " The writing style is crap, really buried the good thinking.

关于AHD的论述精彩

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书评

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