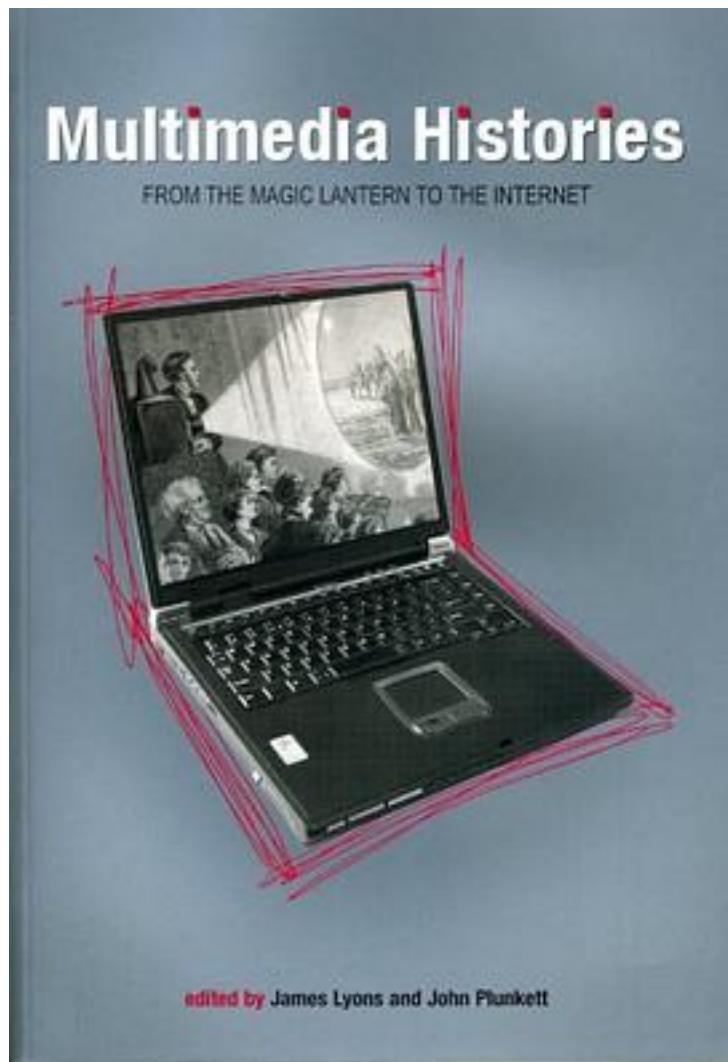


Multimedia Histories



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出版者:University of Exeter Press

出版时间:2007-3-16

装帧:Hardcover

isbn:9780859897723

"Multimedia Histories: From the Magic Lantern to the Internet" is the first book to explore in detail the vital connections between today's digital culture and an absorbing history of screen entertainments and technologies. It moves from the magic lantern, the stereoscope and early film to the DVD and the Internet. By reaching back into the innovative media practices of the nineteenth century, "Multimedia Histories" reveals many of the continuities between nineteenth, twentieth, and twenty-first century multimedia culture. Comprising some of the most important new work on multimedia culture and history by key writers in this growing field, "Multimedia Histories" will be an indispensable new sourcebook for the discipline. It will be an important intervention in rethinking the boundaries of Anglo-American film and media history.

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