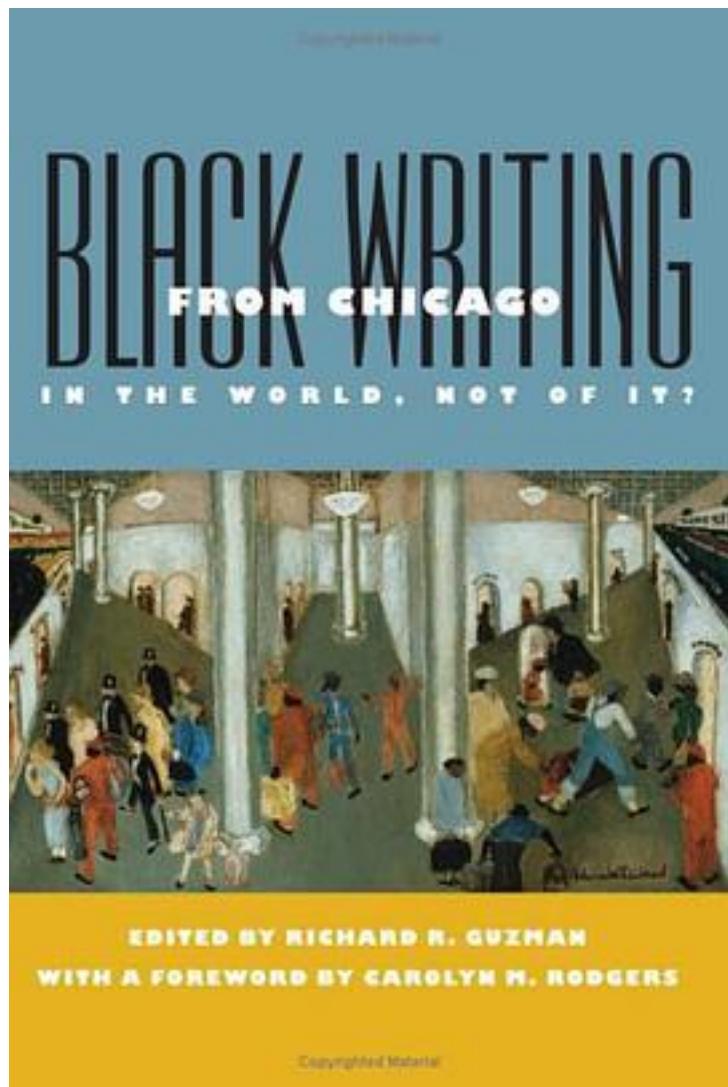


Black Writing from Chicago



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著者:Guzman, Richard R. 编

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"Black Writing from Chicago: In the World, Not of It? "takes readers on a cultural trip through Chicago's literary history. Editor Richard R. Guzman compiles the first comprehensive collection of the works of Chicago's black writers from 1861 to the present day. The anthology, which includes works from newspaper writing, poetry, fiction, drama, essays, and historical and social commentary, seeks not only to represent a broad range of writings but also to focus tightly on such themes as hope and despair, racism and equality, spirituality and religion. More than sixty writers, from the anonymous "J. W. M. (Colored)" to Ken Green, unfold a story that reflects the literary periods in black American history. Each author's selection is preceded by a biographical and a bibliographical introduction. Readers interested in Chicago, race relations, and literature, as well as scholars of history, sociology, urban studies, and cultural studies, will find the collection invaluable.

作者介绍:

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