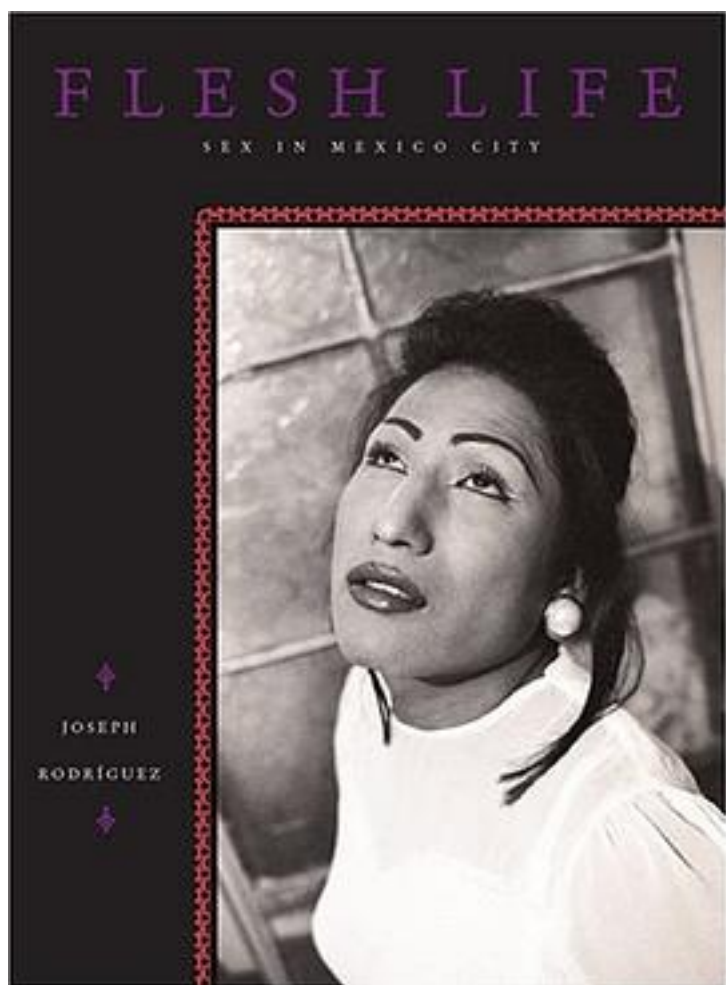


Flesh Life



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著者:Joseph Rodriguez

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"Spirit, flesh: in the end the same quest, born of a crumbling economy and identity. The single most apparent sign is the proliferation in prostitution, an 'outing' of what

has always existed, but furtively. The government has officially admitted that it is impossible to rein in the sex trade; Mexico City is not busy busting working women and men, but formulating legal and health guidelines for sex-workers." (Rubén Martínez) From Nezahualcoyotl, the largest working-class suburb on earth, to La Condesa, Mexico City's hipster hangout, putas and putos stroll the streets, cruising for johns and surviving on their wit, born out of true desperation. These men, women, and everyone in-between are sex-workers in a country where extra-marital sex is considered a mortal sin, and, confoundingly, where they ply their trade without official reprisal. In Mexico, macho husbands consort with other men, and virgencitas are anything but. Joseph Rodríguez and Rubén Martínez confront these contradictions head-on in *Flesh Life: Sex in Mexico City*. In Rodríguez's series of startlingly intimate black-and-white photographs and Martínez's gripping text, we encounter a re-sexualized and re-spiritualized country in flux, embracing religious dogma while discarding taboos that once shrouded sex in a haze of artifice, euphemism, and history. Rodríguez's beautiful and brutally honest images suggest a culture in which spirit and flesh have always been inextricably intertwined.

作者介绍:

Internationally recognized photographer Joseph Rodríguez was born and raised in Brooklyn, New York. His work has appeared in such publications as *The New York Times Magazine*, *National Geographic*, *GQ*, *Newsweek*, *Esquire*, and *Der Spiegel*. He has received awards and grants from the Open Society Institute, National Endowment for the Arts, Rockefeller Foundation, and New York State Foundation for the Arts. He was awarded Picture of the Year by the National Press Photographers Association in 1990, 1992, 1996, and 2002. His previous books include *Juvenile* (powerHouse Books, 2004), *The New Americans* (New Press, 2004), *East Side Stories: Gang Life in East L.A.* (powerHouse Books, 1998), *Spanish Harlem* (National Museum of American Art, 1995), and *Respekt: Gangs and their World in Los Angeles* (DN Bokforlaget, 1997). His work has been widely exhibited, domestically and internationally. Rodríguez teaches at New York University and the International Center of Photography. Rubén Martínez is the author of a trilogy of books on migration and globalization: *The Other Side* (Vintage, 1993), *Crossing Over* (Picador, 2002), and *The New Americans* (New Press, 2004). He is an associate professor of creative writing at the University of Houston. He previously collaborated with Joseph Rodríguez on *East Side Stories: Gang Life in East L.A.* (powerHouse Books, 1998). One of Latin America's most prominent photographers, Pedro Meyer has been widely published in magazines, books, and periodicals. He is the director of ZoneZero, the online community and gallery dedicated to the work of over 1,300 international photographers. His own work has been exhibited in over 200 group and solo shows, and is held by major museums worldwide. Meyer has taught and lectured in numerous parts of the world, and is the recipient of a Guggenheim Fellowship and grants from the National Endowment for the Arts and the Rockefeller Foundation. Trisha Ziff has curated many shows internationally, and has edited and produced several books, including *Mary Kelly: El Ballada de Kastriot Rexhepi* (Universitario Nacional Autonomo, 2004), *Hidden Truths: Bloody Sunday 1972* (Smart Art Press, TKTK); *Cercanías Distantes* (INBA, 1997), and *Distant Relations: Chicano Irish and Mexican Art and Critical Writing* (Smart Art Press, 1995). Ziff has also contributed to many anthologies and magazines. She is a Guggenheim scholar and is currently completing her PhD at the Metropolitan University of London.

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