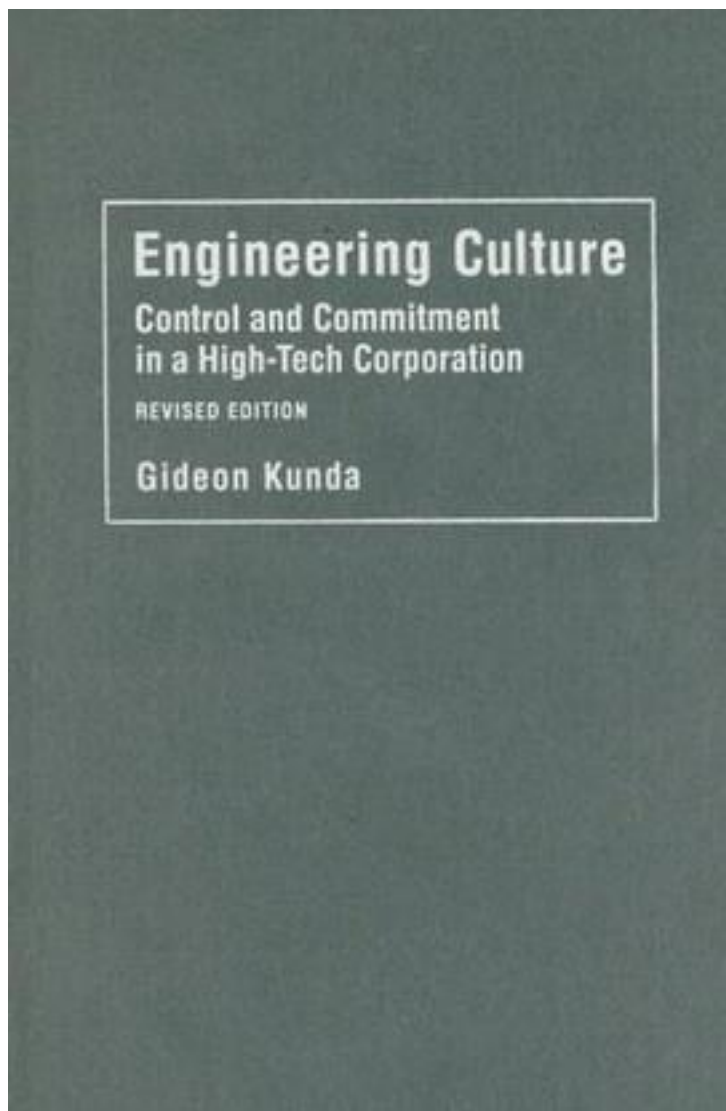


# Engineering Culture



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Social change does not simply result from resistance to the existing set of conditions but from adapting and transforming the technical apparatus itself. Walter Benjamin in his essay "The Author as Producer" (written in 1934) recommends that the 'cultural producer' intervene in the production process, in order to transform the apparatus in the manner of an engineer.

作者介绍:

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标签

评论

副标题划重点： on the author as (digital) producer。导言是一篇对Benjamin《作为生产者的作者》的精读，收录的小短文在数位生产中去寻变革的可能性，很意外的一本册子，五星

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书评

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