

# The Human Voice



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著者:Karpf, Anne

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Dazzling and groundbreaking, the first book to explore something so fundamental that most of us take it for granted. What is more amazing about the voice: its central importance to human society, or our widespread disregard for it? From an early age we are taught to think about what we say, what we do, what we wear--"not "about how we sound. In fact, Karpf points out, we are overlooking one of the primary things people notice about us. The voice is more than a conduit for language: the moment you open your mouth and start to speak, even if it's only to read from the phone book, your voice reveals, with remarkable accuracy, not only your sex, but your size, height, weight, and physique, and your health, education, mood, and social status. It tells your listener whether you are to be trusted, respected, or dismissed. And only the modulation of

your voice makes you comprehensible at all: transgress the normal codes of volume, pause, and pitch, and you can entirely sabotage conversations, turning sense into nonsense. The culmination of years of research by acclaimed journalist, sociologist, and radio broadcaster Anne Karpf, "The Human Voice "is an utterly fascinating book on a universal subject. Karpf's groundbreaking investigation uncovers the powerful messages that lie not just in what we say, but how we say it, and will make you hear the voices around you as if with new ears.

作者介绍:

Anne Karpf is a writer, journalist, broadcaster, and sociologist, and the author of The War After and Doctoring the Media. She has been a contributing editor to Cosmopolitan, a book reviewer for the Times, and the radio critic of the Guardian. Currently, she writes a weekly column in the Guardian on the family and teaches writing at London Metropolitan University. Anne Karpf lives in London and has two daughters.

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标签

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评论

借用butler的性别表演理论，声音完全也是中性别表演、种族表演、阶层表演，其中渗透着复杂的权力关系。身体、技术、权力都在一张大网里，女性为了成为政治领袖、成为新闻主播，都需要不断调整自己的声音。

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## 书评

人類聲線有著重要的社會功能，卻長久而普遍地被忽視了它的重要性。其實一個人的說話聲線可以準確地透露他／她的身份地位、外觀、健康狀況、教育程度、情緒等等。而如何改變聲線的運用，也會改變聽者如何接收要傳遞的訊息內容。此書作者是英國著名的社會學家、作家、記者及BBC廣...

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