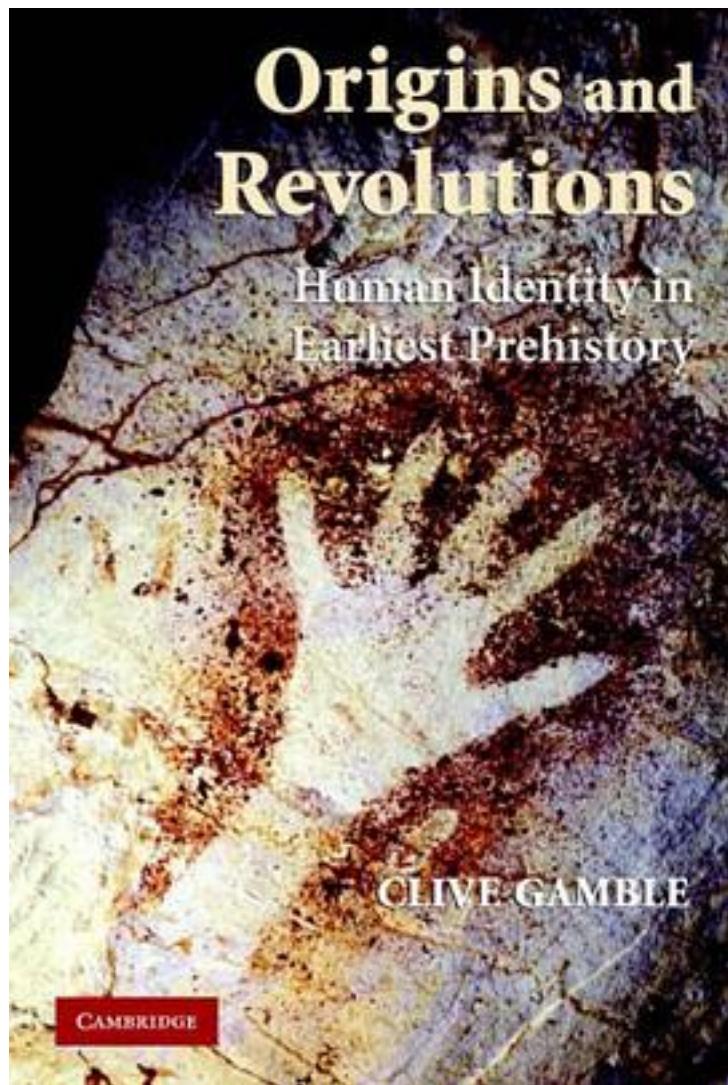


# Origins and Revolutions



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In this innovative study Clive Gamble presents and questions two of the most famous descriptions of change in prehistory. The first is the 'human revolution', when evidence for art, music, religion and language first appears. The second is the economic and social revolution of the Neolithic period. Gamble identifies the historical agendas behind 'origins research' and presents a bold new alternative to these established frameworks, relating the study of change to the material basis of human identity. He examines, through artefact proxies, how changing identities can be understood using embodied material metaphors and in two major case-studies charts the prehistory of innovations, asking, did agriculture really change the social world?

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