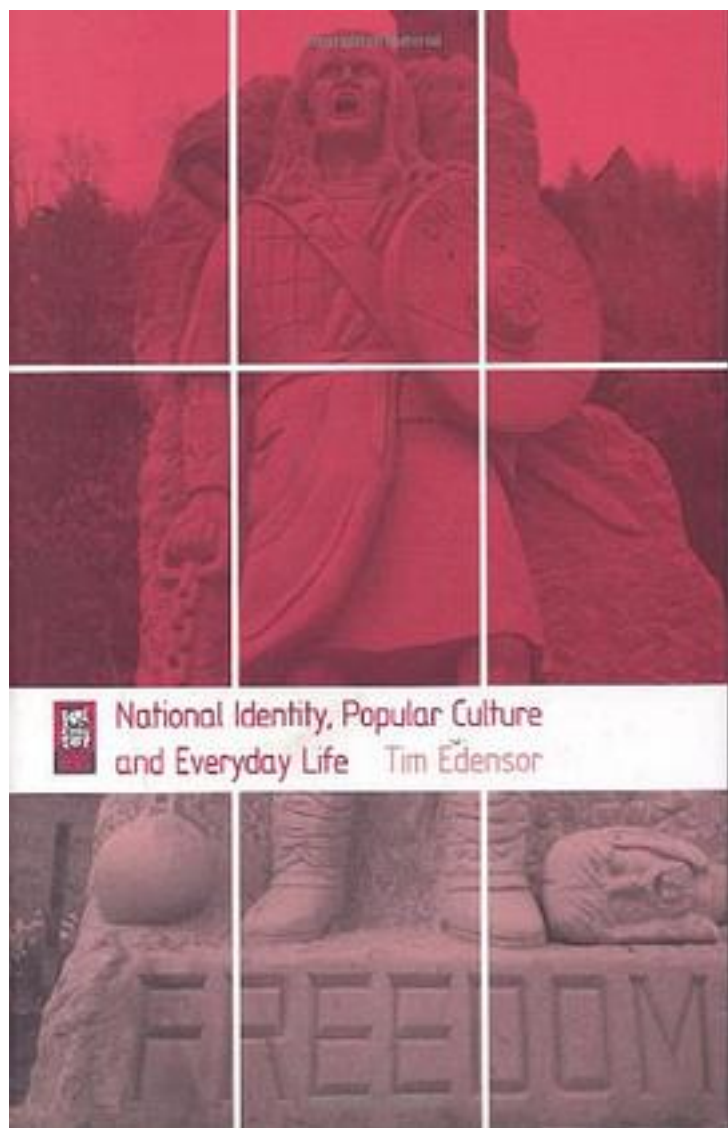


National Identity, Popular Culture and Everyday Life



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著者:Tim Edensor

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The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture?

This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted ñ from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

作者介绍:

Tim Edensor is a Lecturer in Cultural Studies, at the Staffordshire University.

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标签

文化研究

民族主义

英文原版

文化史

政治哲学

人类学

identity-politics

identity

评论

真是悲催啊！！！！！！！！一天要看几本书啊！！！！！！力荐第四章Braveheart!!!!
!!!!

馬克。

个人偏爱这本书的写法和语言，把复杂的各种理论基于文化地理学的范围辐射进行有机阐述和结合，将国家认同性和日常生活中的载体理论性的实例化并重的进行分析，让人读得下去并激发思考。

语言风格与写作内容相称后现代相关的一切信手拈来我不太会夸人。（B）巴（U）特（T），只有亲身翻译过，才知道会写书的人多特么牛逼能把一个中心掰掰碎切切烂又黏黏糊写成无数段基本点。

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书评

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