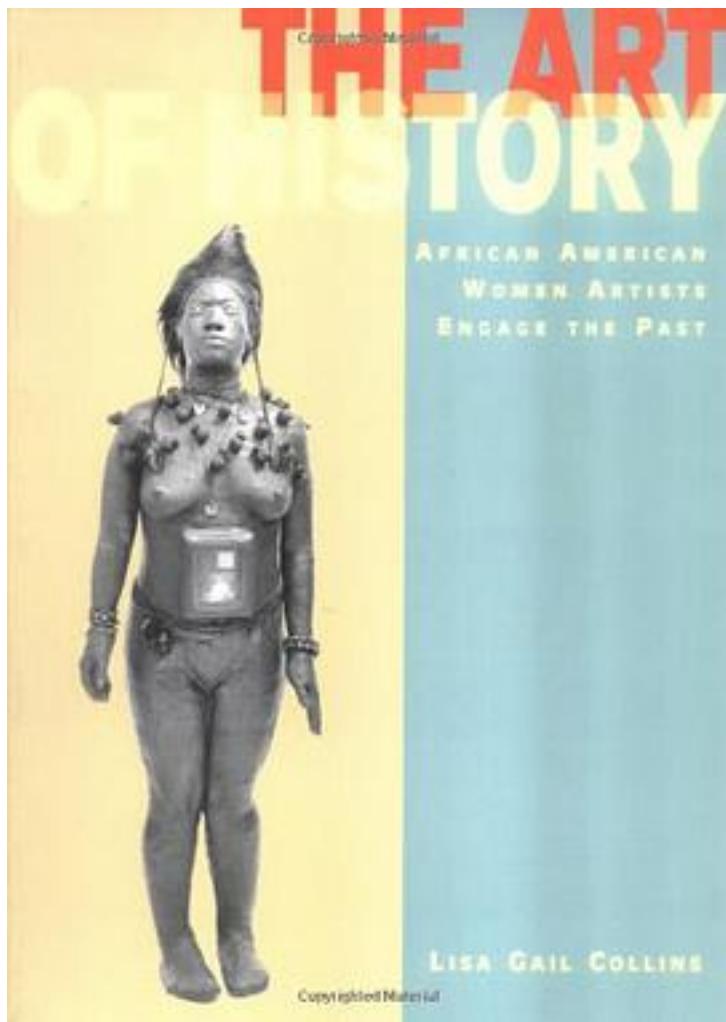


The Art of History



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著者:Lisa Gail Collins

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In this lively and engaging book, Lisa Gail Collins examines the work of contemporary

African American women artists. Her study comes at a time when an unprecedented number of these artists -- photographers, filmmakers, painters, installation and mixed-media artists -- have garnered the attention and imagination of the art-viewing public. To better understand the significance of this particular historical moment in American visual arts, Collins focuses on four "problems" that recur when these artists confront their histories: the documentation of truth; the status of the black female body; the relationship between art and cultural contact and change; and the relationship between art and black girlhood. By examining the social and cultural histories which African American women artists engage, Collins illuminates a dialogue between past and present imagemakers. The Art of History is a major contribution to the study of American visual culture. It will be of use to both scholars and students in art history, African American studies, American studies, and women's studies.

作者介绍:

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