

Vicarious Language

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"Allows you to participate in the lifeworld of Japanese language. . . . Will make a lasting impression."

HOMI BHABHA

Vicarious Language



GENDER AND LINGUISTIC MODERNITY IN JAPAN

Miyako Inoue

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著者:Miyako Inoue

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This highly original study provides an entirely new critical perspective on the central importance of ideas about language in the reproduction of gender, class, and race divisions in modern Japan. Focusing on a phenomenon commonly called "women's language," in modern Japanese society, Miyako Inoue considers the history and social effects of this language form. Drawing on ethnographic fieldwork in a contemporary Tokyo corporation to study the everyday linguistic experience of white-collar females office workers and on historical research from the late nineteenth century to 1930, she calls into question the claim that "women's language" is a Japanese cultural tradition of ancient origin and offers a critical genealogy showing the extent to which this language form is, in fact, a cultural construct linked with Japan's national and capitalist modernity. Her theoretically sophisticated, empirically grounded, interdisciplinary work brilliantly illuminates the relationship between culture and language, the nature of power and subject formation in modernity, and how the complex nexus of gender, language, and political economy are experienced in everyday life.

作者介绍:

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标签

人类学

语言学

日本

语言人类学

语言

性别研究

性

女性

评论

封面很有奈良美智风啊

过于强调modernity真是有点扯，因为日语使用的性别区别在premodern时期就存在了，而且田野调查还整了一个当代的例子出来，简直更扯了。。。。

7分，理論框架是Harootunian對全球現代性的經典論述，對我來說作為歷史研究材料太少不夠empirical，也說不上像語言學還是人類學，或許研究日語的女性語有更好的書籍。

远姑娘的推荐呀~：）

文末对西方女性学习日语与日本女性在海外传授日语的anecdote是一个新鲜的切入点，可惜没有深入。

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书评

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