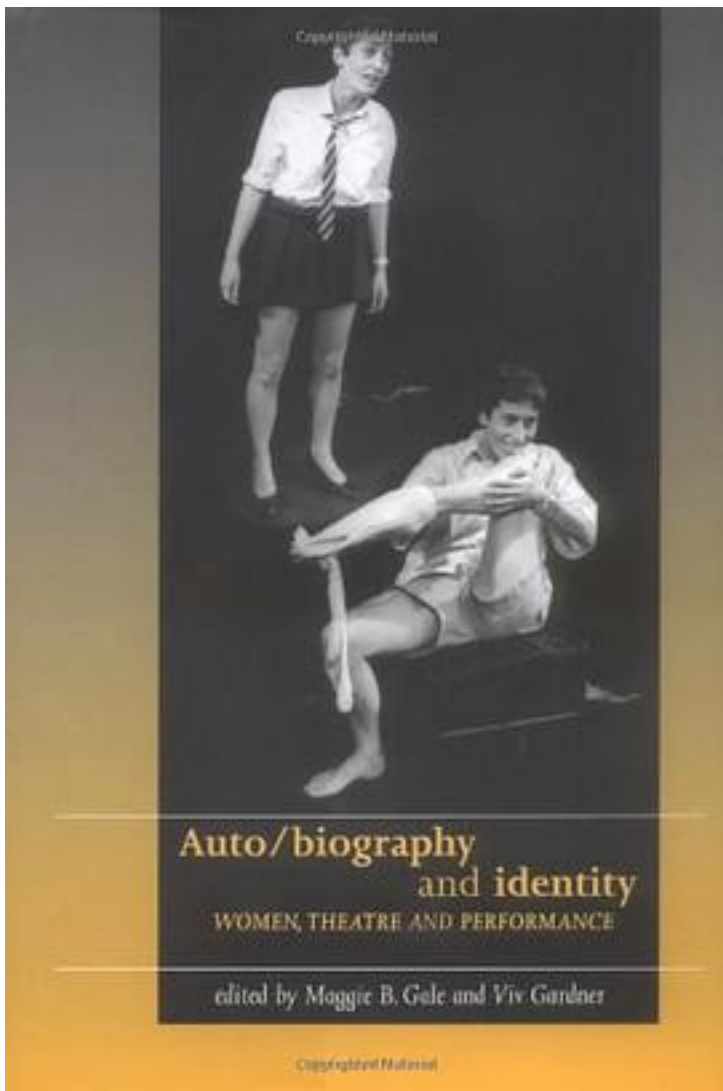


# Auto / Biography and Identity



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The first book of its kind, examining how a range of women in the theatre have used autobiography and performance as a means of expression and control over their professional and private selves A groundbreaking work, which makes new connections between texts and performances, past and present practitioners, professional and private selves, and individuals and communities The editors have drawn on a vast range of new material from three centuries A landmark contribution to theatre history and performance analysis, gender and cultural theory and autobiographical studies

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