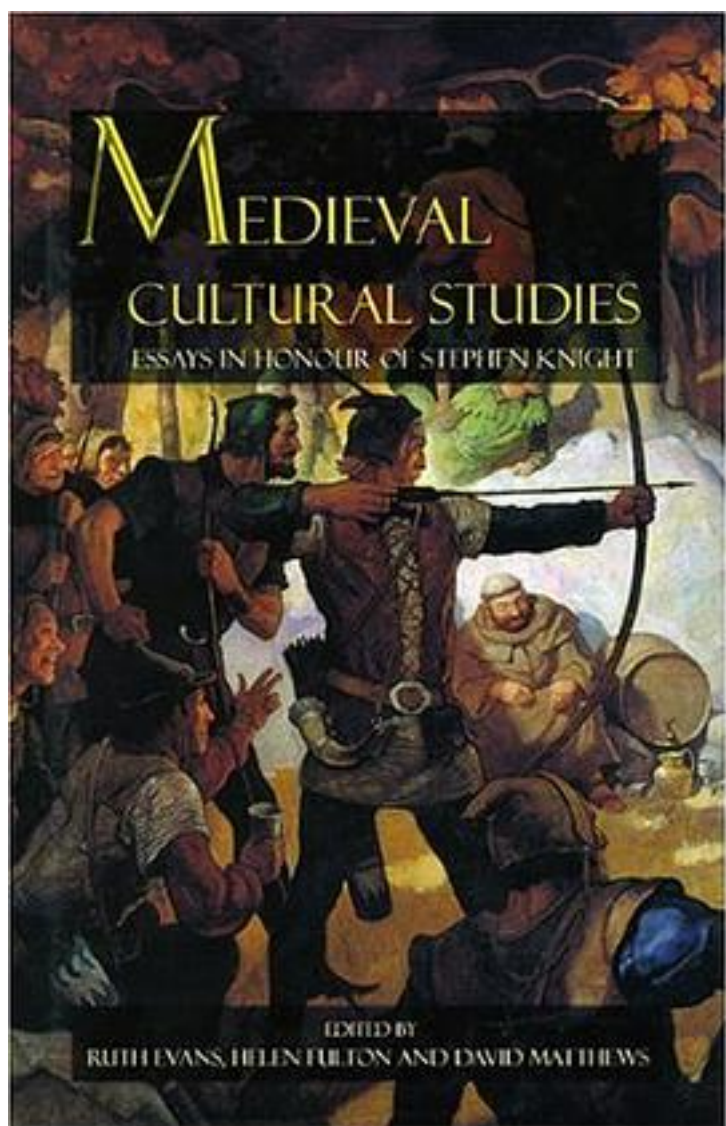


Medieval Cultural Studies



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Medieval Cultural History celebrates the sixty-fifth birthday of Professor Stephen Knight. The book pays tribute to Professor Knight's pioneering work by reporting and reflecting on recent developments in the area of Medieval Cultural Studies, especially the Robin Hood tradition, Chaucer, romance, and medievalist crime fiction. The appearance of Professor Knight's work has had a seminal influence on the development of Cultural Studies, coinciding as it did with the emergence of Cultural Studies as a new academic discipline. This book is more than a personal tribute, as the contents address a well-defined disciplinary area, although it does form an important recognition of Professor Knight's role in the construction of Medieval Cultural Studies as a specific field of enquiry. The distinguished international contributors to this volume are from Australia, America, England and Wales, testament to Stephen Knight's diverse teaching and research experiences.

作者介绍:

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