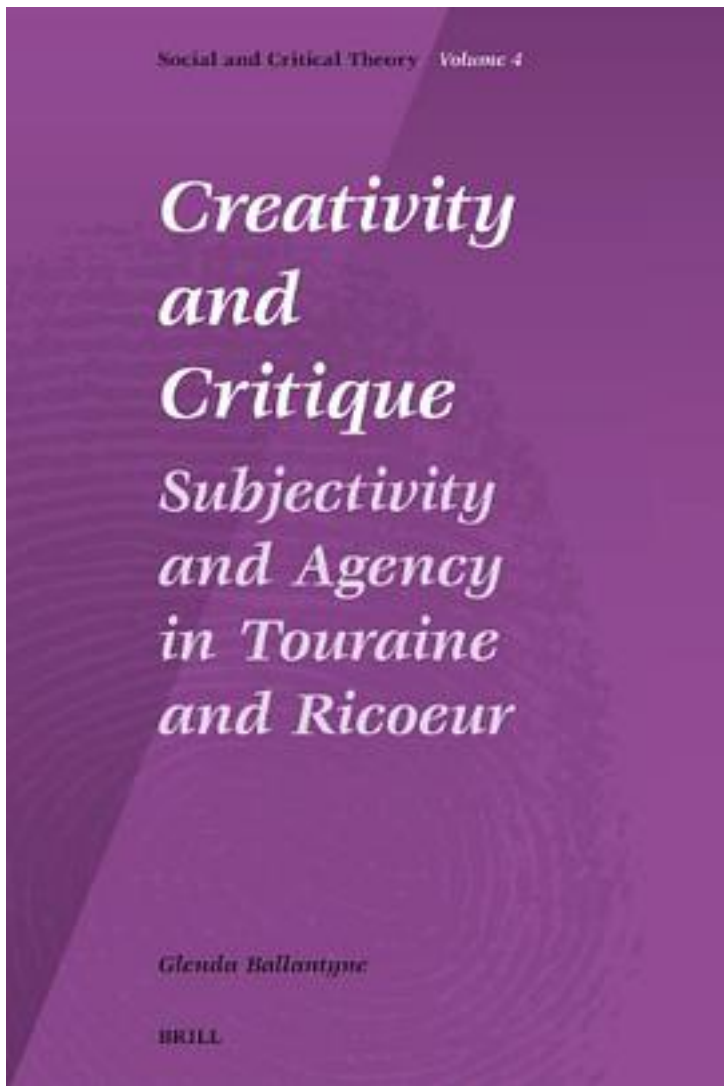


Creativity and Critique



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Many commentators have noted the fertile new intellectual period Critique of Modernity opened up in the social theory of Alain Touraine, but until now its innovations have not been the subject of a sustained analysis. This work locates the wellsprings of Touraine's renewed interpretive power in an implicit and unfinished, but unmistakable 'hermeneutical turn.' To deepen and extend his potent but only partly developed insights, the second part of the book develops his hermeneutical premises more explicitly, through a dialogue with the hermeneutical philosophy of Paul Ricoeur. The outcome is a critical hermeneutics of the subject, which opens new possibilities for theorising human agency and social creativity, and renews the project of critical theory.

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