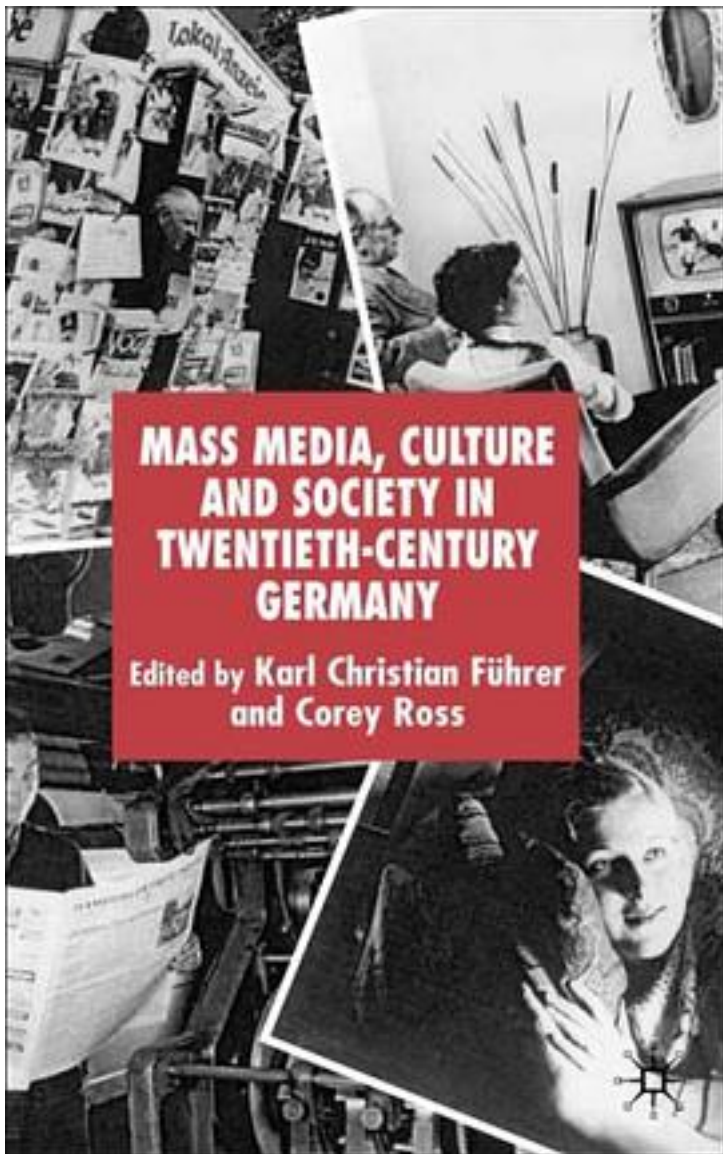


Mass Media, Culture and Society in Twentieth-Century Germany



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This volume is the first wide-ranging study of the rise of the mass media in Germany from a social and cultural-historical perspective. Going far beyond the conventional focus on the organizational structures or aesthetic content of the media, it investigates the impact they have had on twentieth-century German society under widely varying political systems, and how in turn the media and their uses were shaped by the wider social, political and cultural context.

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