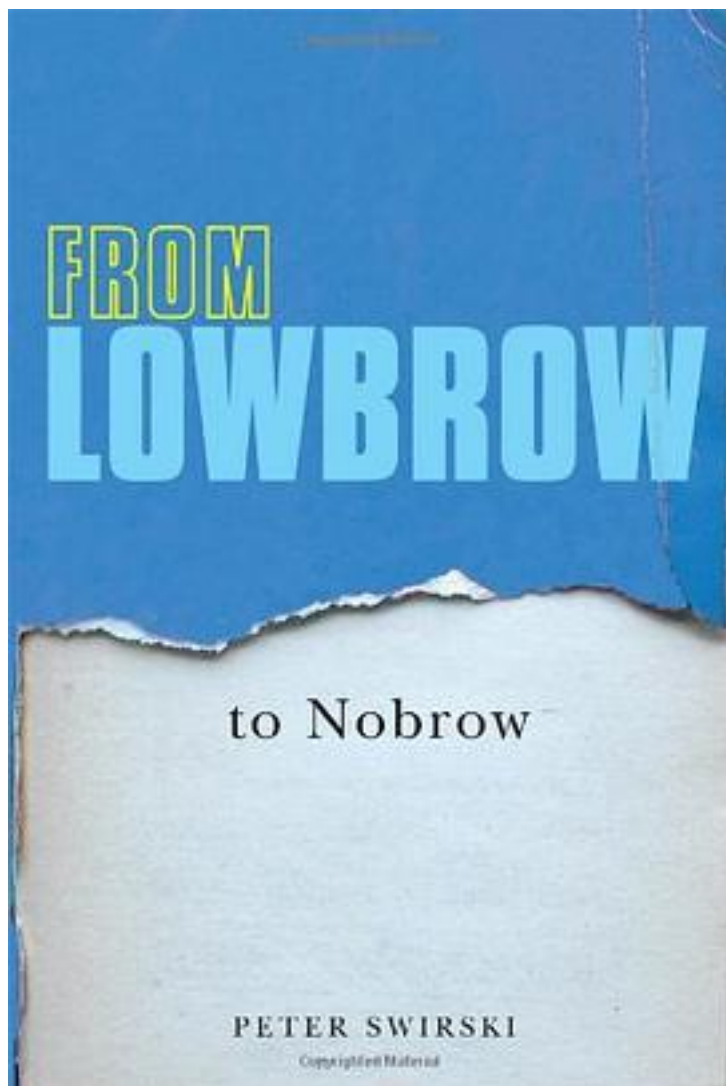


From Lowbrow to Nobrow



[From Lowbrow to Nobrow_ 下载链接1](#)

著者:Swirski, Peter

出版者:McGill Queens Univ Pr

出版时间:2005-10

装帧:Pap

isbn:9780773530195

From Lobrow to Nobrow demolishes the elite argument that popular fiction and culture are the underside of civilization. In this innovative book, Peter Swirski goes beyond demonstrating that "high-brow" has been transformed to "low-brow," showing that nobrow art is the interactive factor in the relationship between popular art and highbrow art. Swirski begins with a series of groundbreaking questions about the nature of popular fiction, vindicating it as an art form that expresses and reflects the aesthetic and social values of its readers. He follows his insightful introduction to the socio-aesthetics of genre literature with a synthesis of the century long debate on the merits of popular fiction and a study of genre informed by analytic aesthetics and game theory. Swirski then turns to three "nobrow" novels that have been largely ignored by critics. Examining the aesthetics of "artertainment" in Karel Capek's War With the Newts, Raymond Chandler's Playback, and Stanislaw Lem's Chain of Chance, crossover tours de force, From Lowbrow to Nobrow throws new light on the hazards and rewards of nobrow traffic between popular forms and highbrow aesthetics.

作者介绍:

目录:

[From Lowbrow to Nobrow_ 下载链接1](#)

标签

评论

有理有据的对流行文学的正名。

[From Lowbrow to Nobrow_ 下载链接1](#)

书评
